

# Pow-Wow '19

*Great Lakes Pow-Wow Guide - Celebrating 25 Years*



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# Message from Grand Council Chief

Aaniin,

I am very proud to acknowledge the historic milestone of the Great Lakes Pow Wow Guide - 25 years of which the Anishinabek Nation has been providing this annual publication! Miigwech to the Anishinabek Nation communications department for their on-going effort and dedication in producing a top-notch, sought-after guide.

The continued support and use of this incredible guide by Anishinabe people, especially in this digital age, has led to its success over these many years. I am pleased to see that the Great Lakes Pow Wow Guide remains the choice publication that not only highlights annual Pow Wow celebrations, but is a source on protocols and pow wow etiquette. This guide has grown in leaps and bounds, drawing interest from people all over Turtle Island as they seek out that “experience that promotes

pride and belonging” - we are all one family after all!

Pow wows are the favoured venue to acknowledge and showcase the reclamation of our Anishinaabemowin, our Anishinabe nooswin, our dodems, our songs and our dance. It is a great time to be Anishinabe! Our achievements are indeed worthy of celebration.

We have so much to be proud of. There are many incredible accomplishments and people to celebrate. I would particularly like to dedicate this 25 year anniversary production of the Great Lakes Pow Wow Guide to two prominent water walkers: the late Grandmother Josephine Mandamin for her tireless work and commitment to the protection and survival of Nibi throughout the Great Lakes and beyond, and her great-niece, Autumn Peltier, who is carrying

on her legacy. Their work encourages and compels us all to do better, to respect and protect Nibi—to protect our lifeline.

The Anishinabek Nation is poised to make history yet again. Our nations will put to a vote the Anishinabek Nation Governance Agreement (ANGA) in November 2019. The ANGA itself is simply a tool to get out of the archaic Indian Act, specifically in the area of leadership selection and it will help us to develop our own forms of government according to reclamation of our traditional governance systems. This, with the authority to determine our citizenship and advancing Anishinabek culture and language, will support the effort underway to promote, healthy, vibrant and thriving nations. The Indian Act has hampered our potential, has intruded in our families and nations. The ANGA



will be an opportunity for you to consider. I invite you to find out about all that you can as our communications team ramps up their effort to inform our citizens.

On behalf of the Anishinabek Nation Grand Council and Political Executive, I wish you all a safe and enjoyable time as you travel throughout Anishinabek Nation territory and beyond to participate and experience the wonderful hospitality of each host community as they make the 2019 pow wow season the best ever!

See you in the circle,

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Grand Council Chief  
Anishinabek Nation

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# Honouring Nokomis and nibi on the 25th anniversary of the Great Lakes Pow-wow Guide

By Marci Becking

Celebrating 25 years of the Pow-Wow Guide makes us look back to how it all began. In June of 1994, our first "Pow Wow directory" was printed as one page in the Anishinabek News. We're counting that as issue number one of the Great Lakes Pow-Wow Guide which evolved throughout the years to what it is today.

1997 is the first magazine-style printed edition that is published as an actual Pow-Wow Guide. It states on the cover that it is the 3rd annual edition, so my discovery math is correct. Its insides are all black and white and it was 60 pages. The pages are filled with pow-wow photos, the pow-wow listings, advertising and a lot of information on the Union of Ontario Indians and other provincial territorial organization.

Today, our Pow-Wow Guide is not much different. With the rising costs of printing and distribution, we now print 15,000 copies and keep it at 36 pages. Many people still look to the Pow-Wow Guide as a one-stop for listings. I know that there are websites and Facebook pages dedicated to various pow-wows all over Turtle Island. Still, I get calls on a regular basis asking when the Pow-Wow Guide is coming out.

I had known in January that I wanted to use author/illustrator Joanne Robertson's cover art of The Water Walker on the front

of this year's Pow-Wow Guide. I had already assigned the feature to Anishinabek News Freelancer Rick Garrick who had reached out to Grandmother Josephine Mandamin in January when she had come out of the hospital. She replied to us both in an e-mail saying to reach out to her in early February.

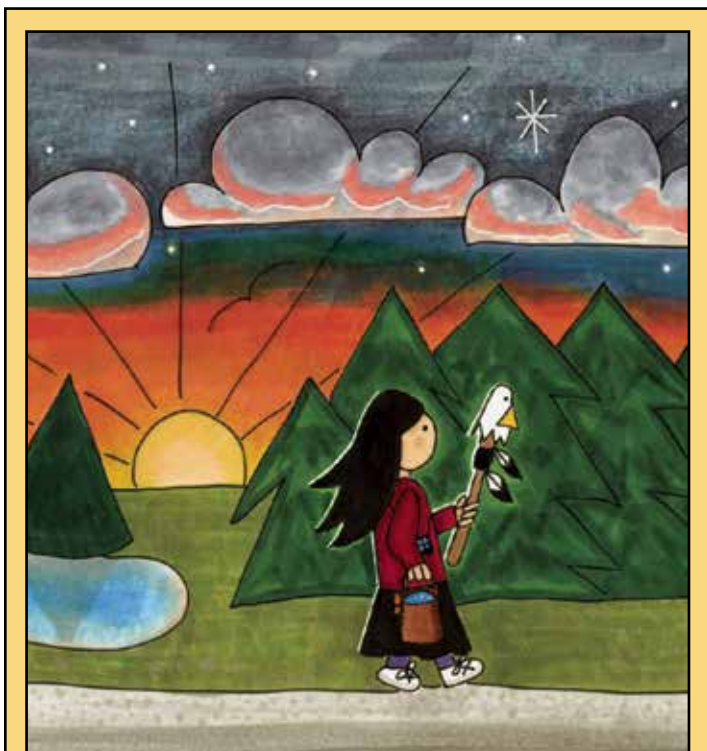
Rick had called me on the morning of February 22. I was travelling with a colleague back from Toronto. Good thing she was driving so I had a chance to look at my some 80 e-mails and texts letting me know that our Anishinabek Nation Water Commissioner, who had walked more than 10,000 kilometres around bodies of water all over Turtle Island, had passed into the Spirit World.

I told him that Josephine told us already what she wanted to say.

The internet is filled with YouTube interviews and articles where she spoke of the water that she so dearly loved and spoke for. There is even a book about her work and there are Water Walkers who will continue the work for her.

It is now up to us to continue the conversation about our precious water supply and implement measures to protect the water for the next seven generations.

*Marci Becking serves as the Senior Communications Officer for the Anishinabek Nation.*



Cover art by Joanne Robertson

Joanne Robertson is AnishinaabeKwe and a citizen of Atikameksheng Anishinawbek. Joanne is the author and illustrator of the book "The Water Walker" published by Second Story Press in 2017. "The Water Walker" tells Nokomis Josephine Mandamin's story of walking to raise awareness of our need to protect Nibi (water) for future generations and for all life on the planet.

Joanne is the founder of the Empty Glass for Water campaign to bring attention to the drinking water crisis in Indigenous communities across Canada. She works as a research assistant at the Shingwauk Residential Schools Centre and continues to support the water walks through live GPS spotting to make sure the water is safe.

For more information on the late Nokomis Josephine Mandamin and her legacy, see Rick Garrick's story on page 9.

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## 25th Annual Great Lakes Pow-Wow Guide

The Great Lakes Pow-Wow Guide 2019 is the 25th annual directory/magazine produced by anishinabeknews.ca and published by the Anishinabek Nation communications unit. 15,000 copies are circulated and also posted on [issuu.com](http://issuu.com). Copies are provided at no cost to the 40 member communities of the Anishinabek Nation.

We have made every attempt to ensure the accuracy of our pow-wow listings. However, some dates may change and some may contain errors. Please confirm information in advance to avoid a long drive to an empty pow-wow ground.

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# Ogemawahj Tribal Council enhances cultural resources for six First Nations

By Rick Garrick

CHIPPEWAS OF RAMA FIRST NATION—The Ogemawahj Tribal Council recently updated a series of books featuring governance, language, culture, community activities, history and the land in each of the member First Nations.

“We’ve been doing some work with our communities and our school boards updating a curriculum resource that was created in 2002,” says Greer Atkinson, education program/project coordinator with Ogemawahj Tribal Council. “So we did a project this year to update them and take them from 30 pages to 70 pages.”

Atkinson says the books were created in partnership with Nelson Canada. Each community helped with the project by providing updated information and images for the new books. “The booklets give students an opportunity to look at how the First Nation communities right beside them are the same and yet different,” Atkinson says.

“Some things run through each book, for instance our First Nations tend to acknowledge veterans more often than is done generally in Canada, we hear veteran songs at Pow Wows each summer and stand to honour them. We also tend to use humour more often and differently than other Canadians.”

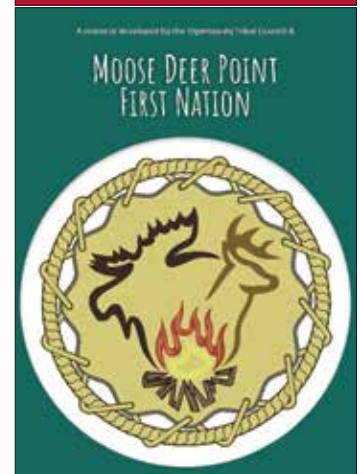
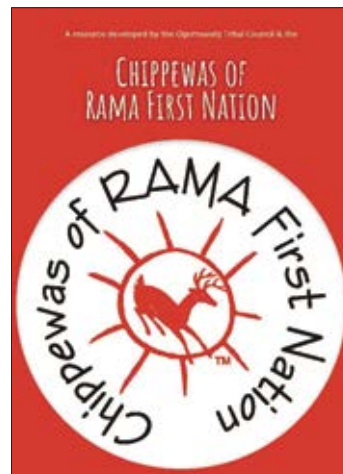
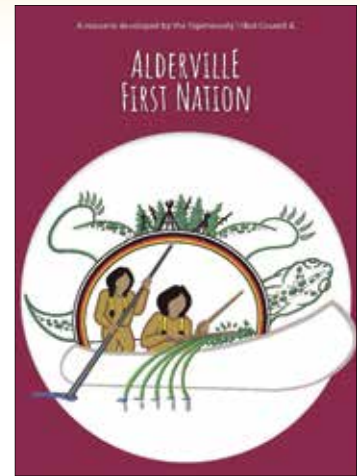
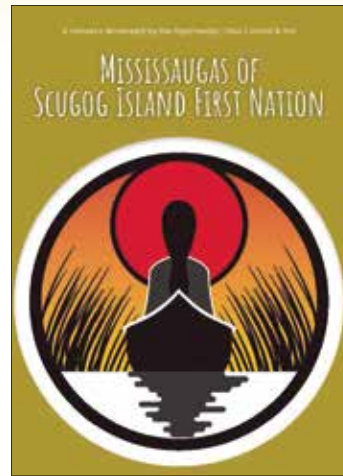
Atkinson says language and education are key components in the books. “These books showcase language champions in each community, featuring teachers and other people who are working hard at revitalizing Anishinaabemowin,” Atkinson

says. “In the Rama booklet, several young people are featured for their passion, dedication and success at learning.” Atkinson says each of the books have their own personality with information about different aspects of the communities. “For instance, in Alderville, they have a really interesting monument that is dedicated to veterans, so we explored that,” Atkinson says. “And they have a unique partnership with local conservation authorities to develop and manage the environmentally sensitive Black Oak Savannah right on their territory, and they do quite a bit of land-based teaching on that.”

The Alderville War Monument soars about 50 feet high with three globes suspended from a cube symbolizing the four corners of the earth.

In Georgina Island and Beausoleil, we [added to] their transportation sections because transportation is a huge issue for island communities,” Atkinson says. “[We] included new sections on the water and Water Walkers.”

Atkinson adds that the books include information about preparing wild rice and other foods, the difference in land ownership on reserve, and the complicated system of Indian status. “And sometimes we are exploring individual successes,” Atkinson says. “[With] the Mississaugas of Scugog First Nation, we took some time to profile some incredible artists that have come from that community.” Atkinson says the project included many meetings with people in the communities to



gather updated information. “In Moose Deer Point, we had a table where a few Elders came out and talked to us about what was important in their community,” Atkinson says. “They are at the end of Twelve Mile Bay and one of the biggest things to impact their community was getting a road in 1966. So we spent quite a bit of time talking about how that developed the community.”

The Ogemawahj Tribal Council is also working on creating a Companion Leaders Guide through funding from the Kinooaadziwin Education Body (KEB).

“The Leaders Guide process involves having a few community members work with a few teachers from local schools to develop lesson plans that are based on the current book content and are aimed at Grades 3, 5 and 7,” Atkinson says. “The KEB is helping us with that second part to bring these books into the schools and really build the relationship between the First Nations and their local schools and school boards.”



# Anishinabek Education System

ANISHINAABE AADZWIN. ANISHINAABE BIMAADZWIN.

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The Anishinabek Education System was developed by and for the Anishinabek First Nations through education laws pursuant to the Anishinabek Nation Education Agreement with Canada. This Agreement recognizes Anishinabek First Nation jurisdiction and control over education on-reserve. The AES includes the Kinooaadziwin Education Body, Regional Education Councils and Local Education Authorities. The Kinooaadziwin Education Body is the administrative structure of the AES; the AES supports the delivery of educational programs and services for Junior Kindergarten to Grade 12 for the Participating First Nations.



Kinooaadziwin Education Body  
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# New exhibit explores the history of the Ojibwe Jingle Dress and marks its 100th anniversary

“Zibaaska’ iganagooday: The Jingle Dress at 100” will open April 3 at Mille Lacs Indian Museum and Trading Post

One hundred years ago in 1918-1919 when the global influenza pandemic killed millions worldwide, including thousands of Native Americans, a revolutionary new tradition of healing emerged in Ojibwe communities in North America: the jingle dress dance. Oral histories vary on where exactly the jingle dress first appeared, but some origin stories point to the Mille Lacs Ojibwe community.

Opening April 3, the new exhibit “Zibaaska’ iganagooday: The Jingle Dress at 100” at Mille Lacs Indian Museum and Trading

Post explores the story of the zibaaska’ iganagooday, or jingle dress, its connections to healing and how it has spread across Native communities in the last century. Today jingle dress is a popular dance form on the competitive powwow circuit and is performed by Native women with a variety of tribal affiliations.

Visitors will be able to examine jingle dresses—many from the Minnesota Historical Society collections—from a variety of eras and communities and see how Native women have handcrafted garments or transformed store-bought dresses by adding decorative cone-shaped jingles, originally created from snuff tobacco cans.

“The jingle dress dance is an Ojibwe tradition, one that empowered women a century ago, during a global health crisis. This exhibit looks at the history of the tradition and how its meaning has evolved over the past century, including changes to the dresses,” said curator Brenda J. Child, Red Lake Ojibwe and Northrop professor of American studies and American Indian studies at the University of Minnesota. “Until recent decades, it remained primarily an Ojibwe and Dakota tradition. When visitors see the exhibit, they will appreciate the jingle dress dance as a modern tradition, but one with

a foundation in Ojibwe song and dance.”

Exhibit content is presented in both English and Ojibwe and is curated by Child and her students. The exhibit is a partnership between the Minnesota Historical Society, the University of Minnesota Department of American Studies, and the Mille Lacs Band of Ojibwe community.

“Zibaaska’ iganagooday: The Jingle Dress at 100” will be on display through Oct. 31, 2020 at Mille Lacs Indian Museum and Trading Post. A symposium on the jingle dress and its history will be held at the museum in June 2019.

About the Mille Lacs Indian Museum and Trading Post

The Mille Lacs Indian Museum and Trading Post includes a museum dedicated to the history of the Mille Lacs Band of Ojibwe and a fully restored 1930s trading post with art and related merchandise made by local and national Native artists. The site is located on U.S. Highway 169 on the southwest shore of Lake Mille Lacs. For more information, visit [www.mnhs.org/millelacs](http://www.mnhs.org/millelacs).

The Minnesota Historical Society is a nonprofit educational and cultural institution established in 1849. MNHS collects, preserves and tells the story of Minnesota’s past through museum exhibits, libraries and collections, historic



Sleeveless jingle dress assembled by Mary Bigwind, White Earth Reservation, 1930s



Jingle dress regalia created by Jessica Rock, Leech Lake, 2008

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# 'Lillian and Kokomis: The Spirit of Dance' inspires to rekindle your inner shkode

Reviewed by Alex Hebert

This book is about a girl named Lillian who is in foster care system. She is moved from place to place until she gets placed with an Indigenous woman named Mrs. Flagstone.

It takes a while for Lillian to get used to being with Mrs. Flagstone because she had bad experiences at the other foster homes. She never felt like she belonged anywhere. Lillian even gets bullied at school for being different.

Lillian starts to call Mrs. Flagstone 'Auntie' and things get really interesting when Auntie takes Lillian to meet her mother, Kokomis. Kokomis teaches Lillian how to make Indian cookies, takes her to a pow wow and introduces her to dancing and even makes Lillian her own regalia.

I liked how she continued to feel that there would be betrayal from either Auntie or Kokomis and didn't trust that what she was doing and learning wouldn't just disappear.

I especially liked Kokomis. Anishinaabemowin was simple and learnable. People can easily start using these words in everyday life. I recognized some of the words from my Ojibway class at school.

What happens with her sister? Is she okay? The spirits said she was in a good place.

The ending was good because they were teaching about history and culture at the school. It was cool for her to learn her identity

and her clan. It would have been good for her to receive her name in a ceremony. I liked that Kokomis taught her about the medicines and to rekindle her inner fire.

Elder Josh Eshkakogan told us at a Treaty Education session about the importance of your inner fire called shkode.

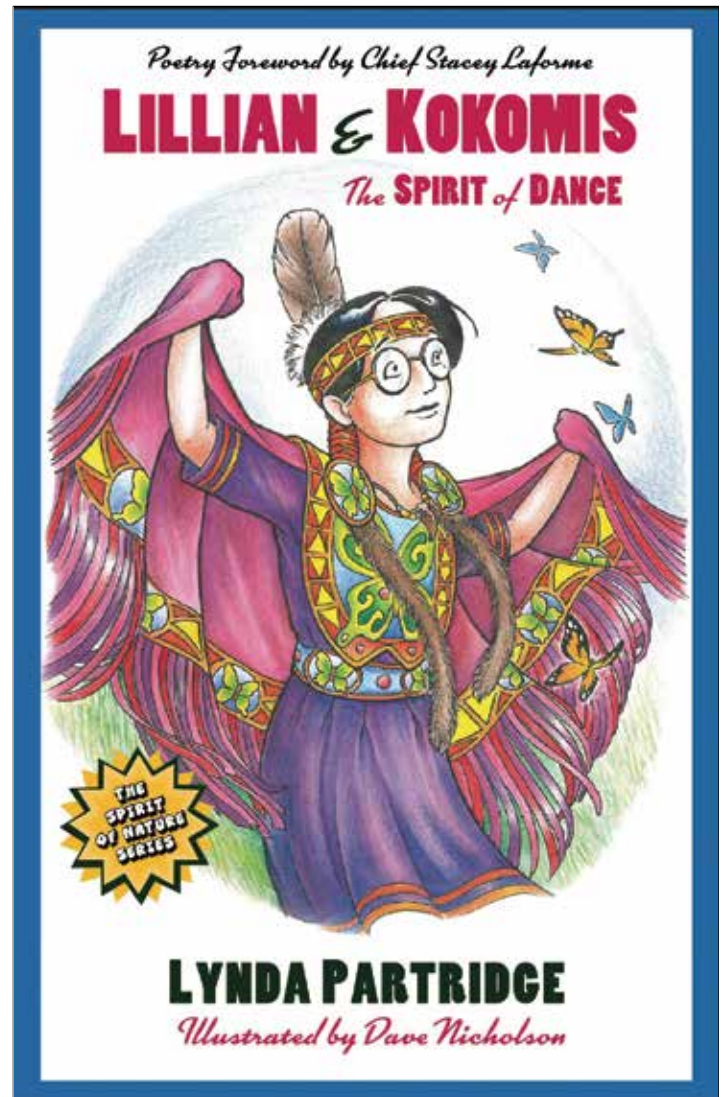
I would like there to be a check up from Mrs. Beasley the social worker to tell them that she is doing well and to show how she likes being there. I know some friends who are foster kids and I would like to know that they are safe.

I don't understand why kids have to be taken away from their home. Why can't the adults be taken away? Leave the kids to have their same room with their own things. I know this is a kid's book, but some adults can learn from this book, too.

## Mom's perspective on 'Lillian and Kokomis'

My son asked many important questions while reading this book. Alex has friends who are in the foster care system and we spoke about the importance of feeling the sense of belonging. It wasn't until Lillian is placed in a home where culture was practiced that she understood where she belonged and rekindled with her inner fire - shkode - and found her identity.

It is established in the book that perhaps culture wasn't practiced in Lillian's family. This prompted



a conversation with Alex about inter-generational trauma from Indian Residential Schools. We also talked about helping the family so that Lillian could go back home. I explained to Alex that the Anishinabek Nation is helping First Nations with the Family Well-Being program. With Koganaawsawin - the system that will implement the Child Well-Being Law - the focus will be on healing the family.

We talked about living in a world with one foot in a running shoe and the other in a moccasin. We both agreed that Kokomis' teaching of ozhaawashko-makwa (Blue Bear) about whatever space you occupy, that is where you belong.

I felt that even though the

suggested reading level is 9-12, the content might be for a more mature child.

**Lillian & Kokomis The Spirit of Dance** by Lynda Partridge, illustrated by Dave Nicholson Durville & Uproute Books; Ages 9-12; trade paperback \$17.95 ISBN 978-1-98882427-7.

*Alex Hebert is a 13 year-old citizen of Dokis First Nation and attends White Woods Public School in Sturgeon Falls. At age seven, he was the designer of the world's first Treaty of Niagara LEGO wampum belt. His story is featured in the book "Alex Shares his Wampum Belt", which is available through the Anishinabek Nation head office.*



Alex Hebert reads 'Lillian and Kokomis: The Spirit of Dance'.



Water Walker Josephine Mandamin prays for the protection of the water for future generations during one of her water walks to raise awareness of the state of the water in the Great Lakes and other waterways.

## Late Water Walker Josephine Mandamin fondly remembered

*By Rick Garrick*

WIIKWEMKOONG UNCEDED TERRITORY—Memories of the late Water Walker Josephine Mandamin and her water walks were recently shared by four water walkers and the author of the children’s book, *The Water Walker*, Joanne Robertson.

“It was probably the most transformative experience I’ve had in a long time,” says Mary Anne Caibaiosai, a Wiikwemkoong

citizen who lives in Kitchener. “She was one of those people that showed unconditional love and purpose in what she was doing in that vision that she had. And she was so kind and caring and always checking up on the walkers to make sure we were all there and that we were all okay. She was in many ways like a mother to a lot of us.”

Caibaiosai participated in Mandamin’s last water walk, the

2017 Water Walk from Duluth, Minnesota, to Matane, Quebec. She joined the water walk in Leamington, which was about halfway along the route.

“It was important and is important still to get involved in water walks because what she did and what now others who follow in her footsteps are doing is trying to raise awareness of the water and the fact that it is not in good shape,” Caibaiosai says. “So this

walk is a ceremony — that was the importance of it, of helping her to carry out that dream she had and the importance that she felt towards the water.”

Norma Peltier, a Wiikwemkoong citizen who participated in the 2015 Sacred Walk from Matane, Quebec, to Madeline Island, Wisconsin, and the 2017 Water Walk, says Mandamin emphasized the power of prayer during the water walks.

“Sometimes our body gets heavy when we have sad thoughts, and sometimes when we are happy, our bodies are so light,” Peltier says. “So that is what she taught us – if we could change that thought and put those positive thoughts in that tobacco and speak to that water, then that water will change for the positive, it will come back alive.”

Peltier says it took 97 days to complete the 2017 Water Walk.

“In our prayers, that’s all we had to do was pray for that water all those 97 days,” Peltier says. “It was hard in some places – there were places where I did cry. You go to some of those places and you feel that water, it’s crying because it is so discoloured, it is so polluted.”

**Biinjitiwaabik** Zaaging Anishinaabek Councillor Maryann Mickelson, who participated in the Lake Nipigon Water Walk in 2014, says Mandamin was a “real inspiration”.

“A lot of us don’t realize how important water is to ourselves and for humans and animals to be able to survive,” Mickelson says. “It was kind of an eye-opener for myself. A lot of people used to run their water for a long time and not think about it, and now when I’m at home and I’m running the water for the dishes I always think of Josephine and I turn my water off. I fill it up now

instead of letting it run when I’m rinsing my dishes.”

Mickelson says it was like walking with your grandmother during the Lake Nipigon Water Walk.

“[She was] a kind person, very soft spoken, liked to laugh and talk about her experiences on her journeys and her walks,” Mickelson says. “You felt welcomed, invited, you felt safe when you were with her and comfortable.”

Mickelson says the Lake Nipigon Water Walk was not completed but will be in the future.

“But it would have been nice to have Josephine a part of that,” Mickelson says.

Cheryl Suggashie, a Pikangikum citizen who participated in the eastern direction walk of the 2011 Mother Earth Water Walk from all four directions of Turtle Island, says it was important for her to join the walk because of the inadequate water services in Pikangikum.

“I joined them in Montreal and then we walked to Bad River, Wisconsin,” Suggashie says, noting the water walkers got up every morning at 3 a.m. “It took us about three weeks. There were people from all over, like Churchill, Manitoba and even Washington.”

Suggashie says Mandamin taught them “a lot while we were walking.”



Josephine Mandamin at Grand Council Assembly held in Aamjiwnaang First Nation in June 2017. – Photo by Marci Becking

“Every day was different,” Suggashie says. “It was tiring some days and other days we did ceremonies, like a pipe ceremony or a morning ceremony. Other days we had feasts with community members.”

Joanne Robertson, author of *The Water Walker*, says she got involved in the 2011 Mother Earth Water Walk after Mandamin asked her to create a map of the water coming in from all four directions to Lake Superior.

“So I coordinated that walk for her,” Robertson says. “I was looking out for their well-being and the water’s well-being.”

Robertson says the book came from a promise she made during the water walk to archive the journey so the water walkers’ grandchildren would remember the work they did for the water.

“I tried a number of ways to archive the work they were doing and nothing stuck,” Robertson says. “When I wrote the book, everything fell into place. So that was the one that stuck.”

Robertson says Mandamin enjoyed visiting children in schools to share the book.

“And they absolutely loved her,” Robertson says. “They were always concerned about if her knees were okay and how she was doing. Kids loved her and she loved them.”

Robertson adds that a Junior Water Walker program has since been developed for school classes to choose a body of water in their area to learn about, adopt and help protect.

“In May, kids around the world will be walking for water, and she was so thrilled about that,” Robertson says.

To learn more about the Water Walks, visit [www.motherearth-walkerwalk.com](http://www.motherearth-walkerwalk.com).

“The Water Walker” is available through Second Story Press or wherever books are sold. Now also available in Anishinaabemowin.



## Nokomis

(no-kuh-miss)

Ojibwe word for grandmother

## Nibi (nih-bih)

Ojibwe word for water



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# Assembly of First Nation first Round Dance draws large attendance

By Lisa Abel

OTTAWA—The sound of hand drums, songs and laughter filled a hotel conference room in Ottawa as hundreds of people attended a Round Dance hosted by the Assembly of First Nations in January.

Chief Wayne McKenzie of Timiskaming First Nation offered a welcome to Algonquin Territory. Assembly of First Nations National Chief Perry Bellegarde thanked the Algonquin peoples and acknowledged that it was the first time the AFN had organized a Round Dance in the nation’s capital.

“There are protocols we have to follow. We’re bringing this ceremony from the prairie territories, the Treaties 1 to 8,” Chief Bellegarde said. “It’s about prayer, ceremony, love, kindness, respect, and the feeding of ancestors, our relatives and the spirit beings.”

In addition to the Round Dance protocol, a special ceremony

was conducted in honour of the AFN Eagle Staff, which is over 20-years-old. The AFN Elder’s Council had suggested that the energy of the Eagle Staff be refreshed and rejuvenated: new beadwork and Feathers were prepared in accordance to protocols.

“Now we have the Assembly of First Nations Eagle Staff that will lead us and help our community stay strong and represent us, and not only in Canada, but in the world,” Chief Bellegarde said.

The ceremony, described as an Eagle Feather transfer, saw the old Eagle Feathers and flag, as well as the new Eagle Staff, brought around the dance arena by the Elders, veterans and youth.

“These Eagle Feathers defended our nation, defended our tribal sovereignty throughout the land, and so, it’s time to take another course with them,” emcee Harold Thompson explained, adding that the

items would be taken care of in a spiritual manner. “[The newly assembled Eagle Staff] is something bright, something new, something focused, just like how we want our leadership to be.”

The ceremony was followed by a feast of soups, stews, bannock and sandwiches, and a giveaway towards the end of the evening. Invited Drummers and Singers included Harvey Dreaver (Stickman), Donnie Speidel, Quintin Dreaver, Mark Okihcihtaw, and Allan Bonaise. Elder Marshall Dreaver from Big River, Saskatchewan was also in attendance.

Elder Roberta Oshkabewisens said that the Round Dance has been a part of our communities for some time. Smaller community dances were held in the winter, in honour of ancestors who had passed on, and those journeying into the spirit world.

“It is to help them in that way, and to give them a feast,

because a lot of people and a lot of beings are fasting during the winter,” she said. “This helps them celebrate where they’re going, how they’re doing their path, their walking. The songs, the laughter and the dancing helps them in their way.”

National Chief Bellegarde was pleased with the sense of community at the Round Dance, which drew over 400 people from the Ottawa area and across Indigenous country.

“If we want to rebuild our people, it will be on language and ceremonies. So sharing this, amongst all of the tribes, it’s a very powerful, special feeling right now,” he said. “And with everything that’s going on across Canada, it also rejuvenates the strength and who we are as First Nations people. I’ve always said we have common law and civil law, but this is part of Creator’s law, and that’s something we all have to learn from, and that’s a good thing.”



## Anishinaabemowin Enji Jiingtamok (Ojibwe language at the Pow-wow)

<b>Maamwi-biindigegaawag:</b> Grand Entry	<b>Eniimijig:</b> The Dancers
<b>G'chi-twaa-aabwinigan:</b> Arbor	<b>Eniimid:</b> The one who is dancing
<b>Mgizi miigwanaatik:</b> Eagle staff	<b>Gchi-nishinaabe zhigaawin:</b> Traditional style
<b>Akiwewin:</b> Flag	<b>Zhinawa'oojigan zhigaawin:</b> The Jingle Dance
<b>Anishinabek Akiwewin:</b> Anishinabek Flag	<b>Miishkonhsiing-eniimid:</b> Grass Dancer (one who dances on the grass)
<b>Zhimaaganish:</b> Veteran	<b>Memengwaanhiing ezhigaad:</b> Fancy Shawl Dancer (one who dances like a butterfly)
<b>Eniigaanzid:</b> Arena Director	<b>Bineshiinh zhigaawin:</b> Men's Fancy Dance
<b>Edabaakinaged:</b> Judge	<b>Niizho-tkokii zhigaawin:</b> Two Step Dance
<b>Eniigaaniigaad-nini:</b> Head Male Dancer	<b>Giimoochgaawin:</b> Sneak Up Dance
<b>Eniigaaniigaad-kwe:</b> Head Female Dancer	<b>Aandeg Zhigaawin:</b> Crow Hop
<b>Giigida-nini:</b> Male Emcee	<b>Maawndogaang:</b> Inter-tribal Dance
<b>Edewegejik:</b> Drummers	
<b>Dewegan:</b> Drum	
<b>Deweganaatig:</b> Drum stick	
<b>Ngamo-kwe:</b> Female singer	
<b>Ngamo-nini:</b> Male singer	
<b>Mnaajaa-ngamwin:</b> Honour song	
<b>Mnaajaa-ngamwinan:</b> Honour songs	

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The AN7GC is committed to improving the quality of life of Anishinabek citizens by providing financial support, where no other funding exists, in the areas of Education, Health, Youth, Culture, Social, Elders, Emergency Crisis and Disaster Relief.

Annual fundraising initiatives include the Anishinabek Veterans Memorial Golf Tournament taking place each June as well as the Anishinabek Evening of Excellence taking place each August. Visit [www.an7gc.ca](http://www.an7gc.ca) for more information.

**Our Vision**  
*The Anishinabek Nation 7th Generation Charity will help create educated, healthy, and culturally enriched citizens that will continue to grow a stable, strong, and prosperous Anishinabek Nation.*

**Our Mission**  
*As the official charitable fundraising arm of the Anishinabek Nation, the Anishinabek Nation 7th Generation Charity is committed to improving the quality of life of Anishinabek Nation citizens by providing support where no other funding exists.*

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- › First Nations and citizens still having access to programs like Jordan's Principle
- › Predictable Funding
- › Funding for traditional medicines and healers
- › Data Management – this could help prioritize certain programs or funding to customize the health care in the community

For information contact  
Jessica Sandy, HT Administrative Coordinator  
705-497-9127. ext. 2231 Email: [jessica.sandy@anishinabek.ca](mailto:jessica.sandy@anishinabek.ca)

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# ANISHINABEK NATION Education Secretariat



## Our Mandate

To assist with political advocacy to all 40 Anishinabek Nation First Nations in the area of education and to support First Nation learners on their lifelong learning journeys. The Education Secretariat looks at issues from early childhood education, elementary, secondary, and post-secondary education, and is committed to monitoring and analyzing any policy and legislative proposals that come from both the Provincial and Federal governments of Canada.

## Who we represent



40  
First Nation



25 First  
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4 Regions

## Ongoing Initiatives



First Nation  
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Table



Youth Life  
Promotion



Advocacy



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## Our Clan



*Migizii Dodem*  
"The Bird Clan are the keepers of knowledge and responsible for spreading the seeds of knowledge. The Bird Clan were traditionally the teachers and farmers."

## How We Can Help



If you are a member of one of the 40 Anishinabek Nation First Nations, do not hesitate to contact us about:

- School board service issues
- High cost special education
- Policy analysis
- Political assistance

# COMING THIS SEPTEMBER



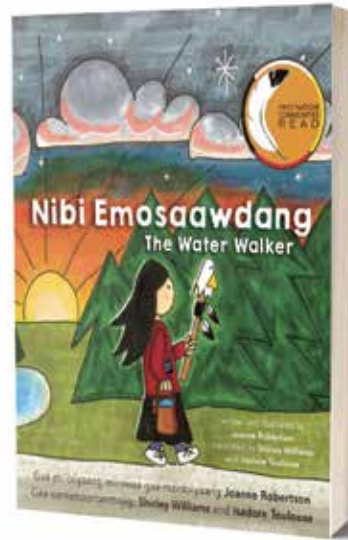
## GAAWIN NIIN DOO-GINDAASWISII I AM NOT A NUMBER

Ages 7-11

written by  
Jenny Kay Dupuis  
and Kathy Kacer  
illustrated by  
Gillian Newland

Dual language edition in  
Nishnaabemwin, Nbisiing dialect  
and English

The award-winning story based on the life experiences of Irene Couchie. Irene was removed from her First Nations family to live in residential school in Spanish, Ontario where she was prohibited from speaking her language and practicing her culture. Translated to the Nbisiing dialect in Irene's home community of Nipissing First Nation by **Muriel Sawyer** and **Geraldine McLeod** with contributions by **Tory Fisher**.



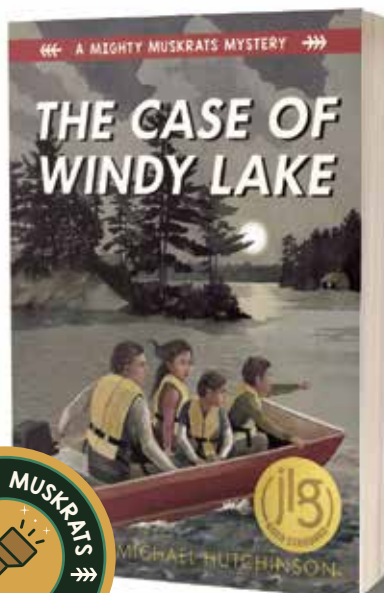
## Nibi Emosaawdang The Water Walker

Ages 6-9

written and  
illustrated by  
Joanne Robertson

Dual language edition in  
Anishinaabemowin and English

The award-winning story of Nokomis Josephine-ba Mandamin and her great love for Nibi. Nokomis walked thousands of kilometers to raise awareness of our responsibility to protect the water, inspiring so many. Translated into Anishinaabemowin by **Shirley Williams** and **Isadore Toulouse**, who are from Nokomis' home community of Wiikwemkoong Unceded Territory.



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**Veteran Representative: Kimberly Fong-Munro**

**Head Male Dancer: Mckenzie Ottereyes-Eagle**

**Head Female Dancer: Desiree Sands**

**Head Male Youth: Brent Couchie**

**Head Female Youth: Kelsey Borgford**

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## AGREEMENT BENEFITS INCLUDE:

- First Nations will be legally recognized as governments.
- First Nations can determine who their citizens are.
- First Nations will be removed from parts of the *Indian Act*.
- First Nations will receive a significant increase in funding from Canada for governance work.

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(1-855-572-4453)

French: 1-833-PJ-ENFAN

(1-833-753-6326)

Email: [InfoPubs@aadnc-aandc.gc.ca](mailto:InfoPubs@aadnc-aandc.gc.ca)

Teletypewriter: 1-866-553-0554

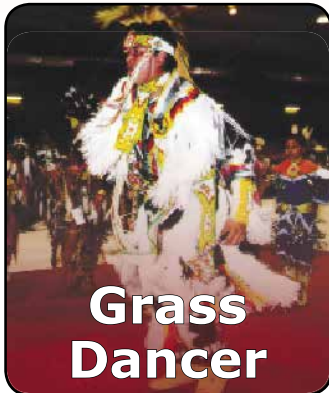
Christian Hebert  
Jordan's Principle Navigator, Anishinabek Nation  
Phone: 705-497-9127 Ext: 2306  
Email: [christian.hebert@anishinabek.ca](mailto:christian.hebert@anishinabek.ca)



Tyler Waddilove  
Jordan's Principle Navigator, Anishinabek Nation  
Phone: 519-280-3766  
Email: [tyler.waddilove@anishinabek.ca](mailto:tyler.waddilove@anishinabek.ca)



# Pow-wow Dance Styles



**Grass Dancer**

Yarn and ribbon-adorned regalia and a swaying dance style which features loose and flowing movements along with an emphasis on shoulder-shaking distinguish grass dancing from other men's categories. Their regalia features lots of white, gold, silver or other brightly-coloured yarn and ribbons of different colours. They wear shirts and pants, with beaded or decorated belts, side tabs, armbands, cuffs, and front and back aprons. They also wear a beaded harness which can reach from the shoulders to the knees. They do not wear bustles of any kind. Grass dancers try to move their yarn and ribbon fringes in as many places as possible, creating a style which flows as the prairie grass does in the wind. This dance requires flexibility and stamina. The grass dance, the oldest form of dance, comes from the prairies. Some say it came from the stomping down of grass at the beginning of pow-wows, while others say it came from the tying of sweet-grass braids to the dancers' belts.

White buckskin regalia with intricate beadwork designs, fringed shawls folded over one arm, and a dance style with slow and poised movements as the dancers bob to the drum distinguish women's traditional dancing from the other women's categories.

Their regalia features fine handcrafted buckskin dresses which are decorated with intricate beadwork and long fringes. Their jewelry includes beaded barrettes, a beaded yoke with long buckskin strips that extend to the ankles, and fully-beaded moccasins.

The dancers carry a folded shawl with long fringes over one arm and usually a fan in the hand of the other arm. Some dancers also carry a beaded bag. Dancing with elegance and grace, these highly-respected women keep rhythm with the drum by bobbing up and down as they dance in one spot or take very slow steps. They must always have one foot in contact with the earth. Their regalia moves like a breeze through a willow tree. The women's traditional dance is the oldest form of women's dancing.



**Women's Traditional**



**Men's Traditional**

A large Eagle Feather bustle worn on the back and extending up past the shoulder, loud bells on the ankles, and a dance style which portrays the dancer's quest for game distinguish men's traditional dancing from the other men's categories.

Their regalia features a large U-shaped bustle with a single row of wing or tail feathers and two spikes which point upwards. The bustle is attached at the waist. They also wear a longer porcupine hair roach with a spreader holding two feathers, a bead breastplate over their shirt, a vest with beadwork, arm bands and cuffs, and a decorated belt. The dancer also carries a variety of objects, including the Eagle wing fan, in his hands.

The bells, which jingle along with the beat of the drum as the dancer moves, are tied over the cuffs of the dancer's pants.

Dancing by taking two steps with one foot and then two steps with the other, and moving his body and head as though he is hunting for game, the men's traditional dancer re-enacts the hunt just as his forefathers did. The Lakotas are usually credited with originating this style of dance.



**Fancy Shawl**

Brightly-coloured shawls, held with outstretched arms and worn over the shoulders, brightly decorated regalia, and a dance style that emphasizes a constant whirl of graceful jumps, spins and intricate footwork distinguish fancy shawl dancing from the other women's categories. Their regalia features colourful shawls, decorated with ribbon fringes, elaborate designs, and appliqué, which are held with outstretched arms as the dancer spins and whirls.

The dancer wears an intricately-beaded or decorated cape, various beaded accessories including a headband, brightly-beaded moccasins that cover the calf, and a decorated skirt with ribbon fringes.

Dancing with high energy and a fast pace, most fancy shawl dancers are physically fit. They dance with high-stepping footwork and a whirl of beauty, agility and grace as they keep time with the music. Their style mimics butterflies in flight, with the shawls imitating wings. Fancy shawl dancing is the newest form of dance, originating along the U.S.-Canada border during the mid-1900s.

Brightly-coloured regalia, twin feather bustles worn on the back, and fast and intricate footwork combined with up-and-down spins distinguish fancy feather dancers from the other men's categories. Their regalia features bright ribbons and brightly-coloured cloth, as well as great amounts of beadwork, including beaded headbands, medallions, armbands and cuffs. Their capes and aprons usually have ribbon fringing. Angora anklets are worn over the fullest part of the calf. A roach, with two feathers that can move freely, is worn on the head. The two feather bustles, one attached to the waist and the other attached to the shoulders, are colour co-ordinated with the rest of the regalia. Ribbons are usually attached to the tips of the feathers. Small hackle bustles which match the twin feather bustles are sometimes worn as armbands. Because their energetic dance style is much faster than the other men's styles, most fancy feather dancers are in great physical condition. The quick moves of this style require agility and stamina. Fancy feather dancing originated in Oklahoma.



**Fancy Feather**

The traditional jingle dress dance is characterized by the jingle dress and light footwork danced close to ground. The dancer dances in a pattern, her feet cross, they dance backward or turn a complete circle. Compared to the original dance, the contemporary dance can be fancier, with intricate footwork and the dress design is often cut to accommodate these footwork maneuvers. Contemporary dancers do often

cross their feet, turn full circles and dance backwards. Such moves exemplify the differences between contemporary and traditional jingle dress dancing.



**Jingle Dress**

# Pow-wow Glossary and Etiquette

**ARBOUR** – central area of the Pow-wow grounds where the drums and singers are situated.

**BEADWORK** – the beautiful designs created by sewing beads onto a particular piece of regalia. Beads were originally made from conch shells.

**BREASTPLATE** – made from thin hollowed-out bones or long beads which are strung together to cover the dancer's chest from the shoulders down to waist or knees.

**BUSTLES** – made from feathers which are arranged together in a radial manner. They were originally worn by only a few honoured men, but now they are usually worn by men's traditional and fancy feather dancers. Fancy feather dancers use turkey, hawk or Eagle feathers, while men's traditional dancers almost always use Eagle feathers.

**CONTESTS** – a competition for prizes and recognition against other dancers. Dance styles and age determine the categories of competition. Age groups usually are tiny tots, 0-5; little boys and girls, 5-12; junior boys and girls, 12-16; and seniors, 16-plus. Depending on the pow-wow and the category, prizes may reach \$1500.

**GIVEAWAYS** – a universal custom among the peoples of Turtle Island. Turtle Island societies believe that a person who is being honoured should provide gifts to other members of the society. Giveaways are appropriate for the big events in a person's life, such as being the head dancer or entering the dance area in regalia for the first time. Giveaways by people being honoured or in honour of someone else are common at pow-wows.

**GRAND ENTRY** – the parade of dancers which opens each pow-wow session. The Eagle Staffs are carried first into the circle, followed by the national flag and any other flag, usually carried by Veterans. The head dancers, along with any princesses or princes in attendance, and invited dignitaries are next in order. The men's dancers follow next, then the women's

dancers, then the junior boys and junior girls, with the little boys and girls last. After the Grand Entry, there is a Flag Song and then a prayer by an Elder in his/her language. The Eagle Staffs and the flags are then placed by the arbour.

**HONOUR SONGS** – requested to honour a person for almost any reason, including a deceased person. People are requested to stand during honour songs.

**INTER-TRIBALS** – songs which belong to no particular nation. Most inter-tribals are sung with vocables instead of words. They have become very popular because anyone can dance to these songs, which results in more people dancing.

**ROACH** – type of headdress made from porcupine and deer hair. These are usually several rows of hair tied to a woven base, which allows the hair to stand up and move gracefully as the dancer moves. It is attached by a roach pin to a braid of hair or to strings tied around the head. Longer roaches are now in style, varying from 18 to 22 inches in length. Two feathers are usually attached to the roach.

**ROUND DANCE** – usually held at the beginning of a pow-wow session. The dancers form a large circle in the dance area, with each dance style remaining together. A song is sung with a heavy 1-2-1 pattern and the dancers move laterally around the dance area. The faster styles dance closer to the arbour, and the slower styles dance farther away. Round dances are usually sung in sets of three or four songs.

**TWO-STEP** – the head men's dancer and the head women's dancer dance together and lead a long string of paired dancers. The women usually ask the men to dance, and the men must dance when asked. The two-step can become very intricate, with the pairs splitting apart for a time and then rejoining later. People usually end up laughing as they do the two-step.

Pow-Wows are fun events, but they are also sacred events. Ceremonial songs and dances, which are sacred, are performed from time to time throughout the pow-wow.

People should stand during all ceremonial songs and dances. These include the Grand Entry, Flag Songs, Veteran Songs, Honour Songs and any other songs that the M.C. designates as ceremonial songs.

Do not take any photos or video or sound recordings of ceremonies without asking permission from the person or group you are recording. Some areas of Turtle Island do not allow the recording of ceremonies, period.

People should listen to the M.C. because he will announce the different songs and will also let people know when they can dance and when they cannot. He will also give out other information and news.

Respect the Elders, drummers, singers, dancers, and the pow-wow staff and committee.

The dancers wear regalia while they are dancing, not "costumes." People should not touch the regalia.

Appropriate dress and behaviours are required in the dance area.

People should take good care of their children at pow-wows.

Do not hold children while dancing the dance area. The child may be construed as a gift to the Creator.

Do not run around the dance area. Always walk in a clockwise direction when you are in the dance area. Horseplay is not tolerated.

Do not bring alcohol or drugs to a pow-wow. Do not come to a pow-wow while you are intoxicated.

Dogs are not allowed around the pow-wow area.

Bring your own chairs. Do not sit on someone else's chair unless you have their permission.

Remember you are a guest. Have fun, ask questions and meet people.

# POW-WOW LISTINGS

To avoid disappointment, please remember to check with the Pow-Wow committee prior to your travels.

## May 15

Mountain View School Division 8th Annual Graduation Pow-wow  
Location: Dauphin Regional Comprehensive Secondary School gymnasium - 330 Mountain Rd. Dauphin, Manitoba  
Everyone welcome  
Grand Entry: 10:00 am  
Contact: Carole Shankaruk  
Email: cshankaruk@mvsd.ca

## May 18-19

Hiawatha First Nation 25th Annual Pow-wow  
Honouring our Past, Celebrating our Future!  
A Cultural Celebration of Drumming, Regalia Dancing, Crafts & Foods  
Location: Lakeview Ceremonial Grounds, 126 Paudash St. Keene, ON Hiawatha First Nation  
Grand Entry: Noon Sat. and Sun.  
Drug and Alcohol Free Event. No Pets.  
Hiawatha First Nation is not responsible for damage to person or property.  
Contact: (705) 295 - 4421 or Email: mbhogan@hiawathafn.ca  
More Details @ www.hiawathafirstnation.com

## May 25-26

43rd Annual Odawa Traditional Pow-Wow  
Location: 200 Moodie Dr. (south of Hwy 417) Ottawa  
Grand Entry: Sat 12 pm & 6pm, Sun 12pm (Gates open at 10am)  
Free Admission (Donations accepted at the gate)  
Emcee: Don Burnaby  
Co-Emcee: Rhonda Doxtator  
Arena Director: Amanda Fox  
Honourarium for Dancers and Singers will be provided  
For Vendor inquires contact info@odawa.on.ca or call: (613)722-3811  
Website: http://www.odawa.on.ca/powwow.html

## May 25-26

32nd Annual Upper Mattaponi Indian Tribe Pow-Wow  
Location: Tribal Grounds, Rt. 30 King William V.A. - 13476 King William Rd  
Admission: 6-12 \$5; Adults \$8  
Grounds open: 10 am  
Grand Entry: Sat 12 pm; Sun 1 pm  
Drum Competition (5 drummers minimum to compete) and Dance Competitions  
Food Concessions over 20 vendors  
Declarations: NO drugs, NO alcohol, NO Pets, NO firearms and

## NO Coolers

Bring your own lawn chairs and blankets  
Contact: Ken Adams (804)370-5249 or Frank Adams (804)690-1694  
Website: www.umitribe.org

## June 1-2

Aundeck Omni Kaning Annual Traditional Pow-Wow  
Theme: Reclaiming Our Identity  
Grand-Entry: Saturday June 1st 12pm and 7pm, Sunday, June 2nd 12pm  
Feast: Saturday @ 5pm  
Location: AOK Powwow Grounds, Follow the Signs, Down Lake Road  
Host drum: Black Bull Moose  
MC: Mista Wasis  
Arena Director: Robert Stoneypoint  
Adult Female Dancer: Saturday : Carrie Waindabence Sunday: TBD  
Adult Male Dancer: Adrian Trudeau  
Youth Male Dancer: Pierre Debassige  
Youth Female Dancer: Aiyana Nahwegahbo  
Honourariums for the first six drums  
DRUG & ALCOHOL FREE EVENT NO Pets! - Rough Camping Available for a small fee  
Vendors Welcome  
Admission: Free Event  
Contact: Mandy Shawanda, mshawanda@aokfn.com, or call 705-368-0739 ext 1

## June 1-2

Kitigan Zibi Traditional Pow-Wow  
Location: 41 Kikinamage Mikan Zibi, Maniwaki Que  
Sunrise Ceremony: 5:30 am  
Grand Entry: 12 pm both days  
Admission: Free  
Declarations: NO ALCOHOL OR DRUGS allowed on the pow wow grounds; Service Animals are permitted but please no PETS; Although there is Security on the premises children should be accompanied by an adult at all times.  
Friday, May 31st Evening social including music and dancing 7-11 pm  
Contact: Mariette Buckshot KZA  
Pow-Wow Coordinator (819) 441-1655 or via email: kzpowwow@gmail.com  
Website: www.kzpowwow.ca

## June 1-2

Peace River Pow-Wow & Aboriginal Gathering  
Location: Peace River Agriculture Grounds, 83562 Fairgrounds Road, Northern Sunrise County, AB  
Special Events: Hand Drum Special, Singing Special, MMWG Jingle Dress

## Special

Free stew and bannock on June 1 at 5-7pm  
Grand Entry: 1:00 and 7pm daily  
Admission Fee: FREE  
Arena Director: George Desjarlais  
Drum Boss: Rocky Morin  
Host Drum: Cree Confederation  
Registration: \$5 per dancer except tiny tots, drummers - free  
Special Declaration: Free camping, no open fires, Authentic Indigenous Craft and Food Vendors, Also please No alcohol, No Drugs  
Contact: (780)219-8047  
Contact via Email: wendygoulet3@gmail.com  
Website: https://northwestaic.com

## June 1-2

Barrie Native Friendship Centre  
30th Traditional Pow-Wow  
"Let's Honour the Strawberry"  
Location: TBA  
Admission: \$5.00  
Grand Entry: Sat 12pm & 7pm; Sun 12pm  
Feast: Sat 5:30pm  
Contact: Vanessa Kennedy Barrie

Native Friendship Centre, 705-721-7689 ext 223.

Declaration: Service Pets only  
Please and Drugs or Alcohol are not permitted  
Website: www.barrienfc.ca

## June 6

Chippewas of the Thames Annual Children's Pow-Wow  
Location: Antler River Elementary School, 324 Chippewa Rd  
Grand Entry: Thursday, 10 am  
Admission: \$2/person  
Special Declaration: No Drugs or Alcohol, Service Pets Only  
Vendors: First Nations owned and operated vendors only.  
Contact: 519-289-1000

## June 8-9

Sheshegwaning 25th Annual Traditional Pow-Wow  
Location: Sheshegwaning Pow-Wow Grounds, In the community next to skating rink, Sheshegwaning, ON  
Directions: Hwy# 540  
Grand Entry: SAT. 1 am & 7:00 pm; SUN. Noon

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For information please visit:  
[carleton.ca/sppa/ipa](http://carleton.ca/sppa/ipa) or email: [ipa@carleton.ca](mailto:ipa@carleton.ca)



Carleton  
UNIVERSITY

SCHOOL OF  
Public Policy and  
Administration



# POW-WOW LISTINGS

Admission: Free Admission  
 Feast at 5pm on Saturday.  
 Breakfast served on Saturday and Sunday  
 Drug and Alcohol-free event. No Pets!  
 Contact: Greg Dayfox (705) 283-1339

## June 8-9

Henvey Inlet First Nation 16th Annual Traditional Pow-Wow  
 Theme: Gwekaanimak 'Winds of Change'  
 Located: 40 mins South of Sudbury along Hwy 69 @ Pickerel River Rd Turnoff, Approx 1 Hour North of Parry Sound (Look for the Pow wow signs)  
 Grand Entry: SAT 12:00 pm/ 7:00 pm and SUN 1:00pm  
 Feast: Saturday 5:00 pm  
 Host Drum: Big Train  
 Co-Host Drum: Henvey Inlet's Thunderboyz  
 Guest invite drum: High Noon  
 Arena Director: Robert Stoneypoint  
 Emcee: Chris Pheasant  
 Stickman: Robert Stoneypoint  
 Head dancers: Rye Whetung/Raven Noganosh  
 Honourariums to the first six drums  
 Many specials and giveaways  
 This is a Drug and Alcohol Free Event  
 Contact Information: Head Coordinator Kimberly McQuabbie at kmcquabbie@gmail.com (705)857-2331 or visit our Facebook page Henvey 2019 Pow wow

## June 8 - 9

North Bay Indigenous Friendship Centre's Maamwi Kindaaswin Pow-Wow  
 "Dancing with Our Ancestors"  
 Grand-Entry: Saturday: 12pm & 7pm; Sunday: 12pm  
 FEAST: Sat 5pm  
 Location: Lee Park. 800 Memorial Dr. North Bay  
 Host drum: High Ridge  
 Co-host drum: North Bay Singers  
 Emcee: Gary Dokis  
 Head Veteran: Phillip Moore  
 Arena Director: Roger Assiniwe  
 Head Male Elder: Elwood Ashawasega  
 Head Female Elder: Roberta Oshkibewisens  
 Head Male Dancer: Cody McKenzie-Sackaney  
 Head Female Dancer: Elaine Kicknosway  
 Youth Male Dancer: Theland Kicknosway  
 Youth Female Dancer: Brooklyn Sawyer  
 Everyone Welcome-Bring a chair!  
 DRUG & ALCOHOL FREE EVENT- Designated Smoking Area- NO Pets!

Water Stations will be available- Bring your own bottle!  
 Maamwi Kindaaswin Festival will not be responsible for injuries, theft, damages, or any other liability associated with the festival.  
 Please be advise there is no camping at the Pow Wow Grounds.  
 Vendors: Authentic Native Craft Vendors ONLY & Food Vendors- Please 705-472-2811. Krystal ext. 200 or Andrew ext. 253  
 Admission: FREE Event  
 Contact: Jen Seguin at 705-472-2811 ext.222 or Emails: akwego2@nbfc.org

## June 8-9

3rd Annual Spirit of the Drum Pow-wow  
 Location: Duck Island, 40 Abbott Street, Smiths Falls, ON  
 Contact: Becky Allen 613-283-0288 paul.merredew@ucdsb.on.ca or ballen@smithsfalls.ca

## June 14-16

Rainy River First Nations Traditional Pow-Wow  
 Location: Emo, ON: Hwy 11 and Hwy 71 Junction  
 Grand Entry: Fri 7pm warm-ups; Sat and Sun 1pm and 7pm  
 Admission: FREE  
 Please no Drugs, Alcohol or Pets (unless service pets)  
 Contact Rainy River First Nations Pow wow Coordinator: (807)482-2479

## June 15-16

Rabbit Island Traditional Pow-Wow  
 Waaboozoo Mnising Jiingdamowin  
 Location: Prairie Point, Rabbit Island Wiikwemkoong Unceded

Territory  
 Host Drum: Thunder Earth  
 Men's Traditional Special hosted by Craig Fox  
 Rotating community head dancers daily.  
 Disclaimer/ Declarations: Absolutely no drugs or alcohol, no pets. Pow wow committee is not responsible for any lost or stolen items, or any accidents or injuries  
 For more information contact: Sandra Peltier 705-348-2707  
 Vendor Contact: Dolly Peltier 705-210-9619

## June 21

Na-Me-Res Traditional Pow-Wow  
 Location: Fort York National Historic Site-250 Fort York Blvd. Toronto  
 Admission: FREE, Everyone welcome!  
 Grand Entry 12:00 noon  
 Dancer registration: 10 am  
 Flags retire at 4pm followed by a Feast at 5pm  
 Only the first five uninvited drums will be allowed to setup due to minimum amount of time and space available  
 For more information contact Blanch White 416-651-6750 ext. 2233  
 Email: admin@nameres.org

## June 22-23

Aamjiwnaang First Nation 58th Annual Pow-Wow  
 Location: 1972 Virgil Ave., Sarnia, Ontario (Bear Park behind the Community Centre)  
 Dance Registration from 10 am to Noon on Saturday the 22nd  
 Drum Contest Registration - Saturday the 22nd 10 am to 11:45

am  
 Emcee: Adrian Hario  
 Arena Director: Wesley Cleland  
 Drum Judge: Dany "Biindigaygizhig" Deleary  
 Dance Judge: James Wrightman  
 Host Drum: Snake Island  
 Grand Entry: SAT 12 pm and 6pm, SUN 12pm  
 ALL DANCERS MUST REGISTER IN PERSON for all dance categories including Tiny Tots, Baby Contest & Specials.  
 Dance and Drum Contests over \$52,000 in Prizes (All prizes are paid in cash)  
 Special Declarations: Committee is not responsible for theft, accidents, lodging, inclement weather or lack of travelling funds. ABSOLUTELY NO DRUGS, ALCOHOL OR PETS ALLOWED ON THE PREMISES. Rough camping and showers available.  
 Contact: Tracy Williams at twilliams@aamjiwnaang.ca or Tanya Williams at tanya.williams@aamjiwnaang.ca or 519-336-8410

## June 22-23

Summer Solstice Aboriginal Festival Competition Pow-Wow  
 Location: Vincent Massey Park, Riverside Dr at Heron Rd. Ottawa ON  
 Admission: FREE  
 Grand Entry: Sat 12pm & 6 pm; Sun 12pm  
 Head Veteran: Preston E. Tonepahhote  
 Host Drum: Whitefish Jrs  
 Co-host Drum: High Ridge  
 Emcee: William Constant  
 Co-Emcee: Wesley King  
 Arena Director: Jordan Williams  
 White Eye



11B Reserve Road,  
 Naughton, ON P0M 2M0  
 in Atikameksheng  
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**(705) 596-2627**  
 bobssmokeshop@persona.ca  
 f bobssmokeshopofficial  
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# POW-WOW LISTINGS

Judge: Jeremy Doxtator  
 Head Dance Judge: Charles Belisle  
 Head male dancer: Talon Thunder Whiteye  
 Head female dancer: Sophia Lynn Thurman  
 Saturday Evening Specials (sponsored by the Matasawagon Family): Men't Traditional Special 18+  
 Both Drum and Dance competitions C&T tabulating (points start Sat June 22)  
 Registration closes 11:30am Saturday in lieu of Drum Roll Call at 11:45am  
 No on-site camping available  
 Pow wow Coordinator: Dale Matasawagon Email: info@ottawasummersolstice.ca  
 Vendor information: registrations@ottawasummersolstice.ca  
 Please no alcohol or drugs and Service Pets only  
 Website: www.ottawasummersolstice.ca or call: (613)383-5558.

**June 29-30**  
 Dokis First Nation 19th Annual Traditional Pow-Wow "Achieving Balance"  
 Location: Dokis First Nation Pow wow Grounds  
 Grand Entry: Saturday 12:00PM & 7:00PM; Sunday 12:00PM  
 Feast: Sat 5pm  
 Sunrise Ceremony: 5:30AM  
 Saturday & Sunday  
 Host Drum: Smoke Trail Singers  
 Emcee: Stephanie Pangowish  
 Arena Director: Meegwans Snake  
 Head Adult Male Dancer: Wesley Cleland  
 Head Adult Female Dancer: Tracy Cleland  
 Youth Male Dancer: Talon Beaucage  
 Youth Female Dancer: Britney Dokis-Belanger  
 Special Guest: Theland Kicknoway (Singer, Grass and Hoop Dancer, Public Speaker)  
 Daily Honourariums for the registered dancers - must be in Grand Entry!

Registered Drums with minimum 5 singers will receive and honourarium of \$500 - all singer and dancers must register daily to be eligible for honourarium.  
 Authentic Native Craft Vendors Only: \$100 for the weekend  
 Food Vendors: \$250 for the weekend (no electricity or water)  
 Must be paid in full by Saturday, June 30 at 3 pm  
 Miss Okikendawt Pageant 2019 Admission: Free, everyone welcome! Bring a chair!  
 Feast: Sat at 5 pm - please bring your feast bags!  
 Parking: Please follow signs and park in designated areas. No camping allowed in parking. RVs permitted  
 Camping: Please camp in designated areas - rough camping. No camping will be allowed in designated parking area. In the event there is a fire ban, please follow instructions accordingly.  
 Absolutely NO alcohol or drugs - No Pets!  
 Dokis Cultural Committee will not

be responsible for any injuries, theft, damages or any other liability associated with the pow wow.  
 Contact: Paige Restoule 705-494-0912 and/or Gwen Dokis 705-499-4615 dokispowwowcommittee@gmail.com

**June 29 - 30**  
 Fort William First Nation Pow-Wow  
 Location: Anemki Wajiw (Mount McKay) Warmups: Friday  
 Grand Entry: Sat 1pm and 6pm; Sun 1pm  
 Closing Ceremony (retiring the flags): 6pm Sunday  
 Admission: FREE  
 Camping is available  
 Disclaimer: Drug and Alcohol free event. Please no pets.  
 Contact: Gail Bannon GailRBannon@fwfn.com or (807)622-4514

**June 29-30**  
 Little River Band of Ottawa Indians - Jiingtamok 2019  
 Location: Tribal Gathering Grounds,

**TOLL FREE: 1-888-KENJGEW**

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# POW-WOW LISTINGS

2608 Government Center Drive  
Manistee, Michigan 49660  
Traditional Pow-Wow with some  
dance and drum specials  
Grand Entry: SAT 1:00 pm & 7pm;  
SUN 12:00 pm  
No Admission or Parking Fees  
Bleacher seating avail however feel  
free to bring your own chair  
Native American Art, Craft and  
Food Vendors  
Declaration: Please No Alcohol,  
Drugs, Weapons or Pets (unless  
they are Service Pets)  
Contact: Jay Sam 231-398-6893 or  
Kenny Pheasant 231-398-6892  
Email: jsam@lrboi-nsn.gov or  
kpheasant@lrboi-nsn.gov  
Website: www.lrboi-nsn.gov

## June 29-30

Munsee-Delaware Nation Pow-Wow  
and Traditional Gathering - 25th  
anniversary  
Location: 289 Jubilee Drive,  
Munsee, ON  
Grand Entry: 12 pm both days  
Family Event with Free Admission  
Rough Camping is available.  
Showers at the community centre  
Declaration: No Alcohol, No Drugs  
and No Pets please. No Audio or  
Video recording allowed.  
Contact: Debbie Richter 519 289  
5396 ext. 234 or toll free: 1-800  
298 7137

## July 6-7

Sheguiandah First Nation Annual  
Traditional Jiingtimok  
Celebrating 30 Years!  
Location: Pow-Wow grounds,  
Sheguiandah First Nation, Hwy. 6.  
Admission: FREE  
Lighting of Sacred Fire: Thursday  
morning July 4th  
Sunrise: Thursday thru to Sunday  
morning sunrise ceremony approx  
5:30 am at Pow wow grounds  
Grand Entry: 12pm and 7 pm Sat  
and 12 pm Sun  
Feast bags recommended for  
Saturday feast approx 5pm  
Rough Camping avail, first come  
first served  
Native Craft and Food Vendors only  
permitted - \$125 for the weekend  
No drugs or alcohol. No pets.  
Not responsible for accidents and  
injury. Not responsible for lost,  
stolen or damaged items.  
Contact: Chop at 705-698-8002;  
Kari 705-210-5567 or Pearl at 705  
282-4430  
We would like to congratulate on  
the 25th anniversary of the Great  
Lakes Pow-wow guide!

## July 6-7

Beausoleil First Nation  
Island in the Sun Annual Pow-Wow  
Theme: InterTribal

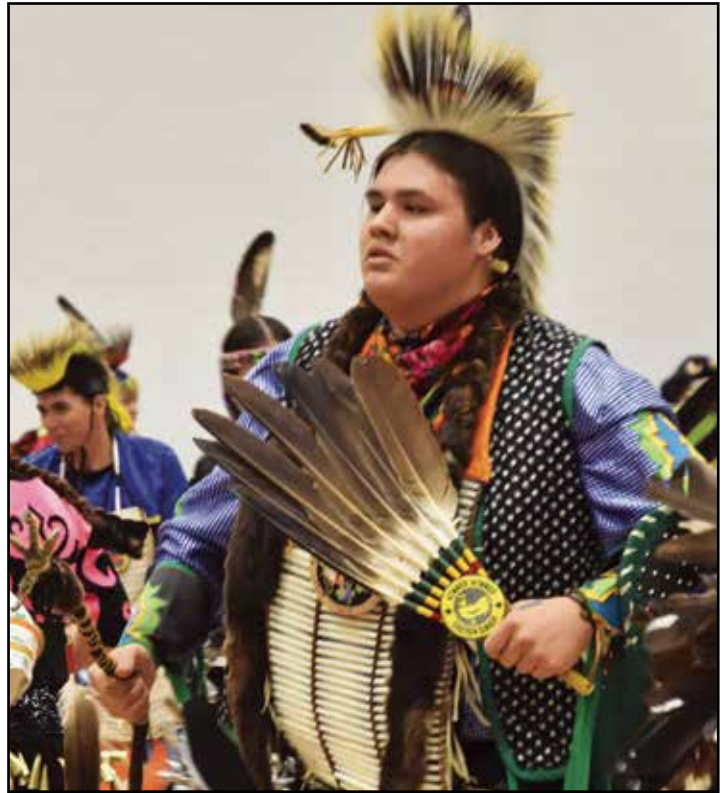
Location: Christian Island Pow-Wow  
Grounds  
1PM Grand Entry (both days)  
5 pm retire for the evening.  
Dinner and Drum Social at Rec  
Centre  
Emcee: Meeg Snake  
Arena Director: Allan Manitowabi  
Vendors welcome - \$50 for the  
weekend  
Rough Camping available  
Bottled water provided for  
drummers and dancers  
No Drugs or Alcohol. Designated  
smoking area. Pets must be  
leashed and owner responsible for  
clean-up.  
Contact: Dan Peters recreation@  
chimnissing.ca or 705-247-2912  
Website: www.chimnissing.ca

## July 5-7

Miawpukek First Nation, Conne  
River, NL  
Theme: Honoring Missing and  
Murdered Indigenous Women and  
Girls  
Grand-Entry: Friday to Sunday at  
1:00pm NL time  
Feast: Friday to Sunday 5:00pm  
Location: Miawpukek Reserve,  
Conne River, NL  
Host drum: Big Train  
Guest drum: Kitpu  
Emcee: Mike Doucette  
Arena Director: Garland Augustine  
Head Female Dancer: Sabrina Muise  
Head Male Dancer: Thaddie Claire  
Information on honourariums if  
necessary  
DRUG & ALCOHOL FREE EVENT-  
Designated Smoking Area- Pets  
must be leashed and owner  
responsible for cleanup.  
Bottled water provided for  
drummers and dancers  
Contact: Colleen Lambert, tcr@  
mfngov.ca Kevin Drew powwow@  
mfngov.ca  
Website: www.mfngov.ca

## July 4-7

38th annual Sault Ste. Marie Tribe  
of Chippewa Indians  
Summer Gathering and Pow-Wow  
Location: Sault Tribe Pow-Wow  
Grounds; Entrance from Bahweting  
Dr. off Skunk Rd.  
Admission: Free  
Thursday, July 4 - Spiritual  
Gathering  
Friday, July 5 - Kids Carnival and  
Karaoke Night starting at 5:30 pm  
Saturday, July 6 - Drum & dancer  
Registration 10 am to 5 pm  
Grand Entries at 1 & 7pm  
Traditional Feast at 5pm  
Sunday, July 7 - Grand Entry at  
noon  
Traditional Giveaway at 3 pm  
Dance & Drum contest winners  
announced at 4 pm.



Eric Assinawai.

– Photo by Kelly Anne Smith

Powwow closing at 5 pm.  
Authentic food and craft vendors  
No drugs or alcohol. This is a  
political-free event.  
Contact: Cody Jodoin (906) 635-  
6050 ext. 26332  
Email cjodoin1@saulttribe.net

## July 5-6

First Nation & Aboriginal Advisory  
Committee at the French River  
Visitor Centre  
13th Annual Gathering and Pow-  
Wow  
Theme: “Thirteen Grandmother  
Moons”  
Admission: FREE Family Event  
LOCATION: French River Visitor  
Centre south west side of the  
French River Bridge on Hwy 69  
Friday, July 5, 2018 - 10 am - 3pm -  
Quill and Birch Bark workshop  
2:30 pm - 6:30 pm - open mic  
Saturday, July 6, 2018 - GRAND  
ENTRY at 12:30 p.m.  
Naazhaabigehguhn “Strings that  
Sing”  
Give away and FEAST: 5pm  
SPECIAL DECLARATIONS: Everyone  
is welcome. This is a family-  
friendly celebration. No drugs or  
alcohol permitted.  
Please no Pets in Ceremony  
grounds, exception service dogs.  
Wheelchair Accessible. Vendor  
space is free.  
Contact: 705-857-1630

## July 5-7

36th Annual Biigtigong Nishnaabeg  
Traditional Pow Wow  
Location: Heron Bay, Ontario, Pic  
River Pow wow Grounds  
Directions: Off Highway 627  
Sunrise ceremony: 10 am  
Grand Entry: Saturday at 1 pm & 7  
pm and Sunday at 1 pm  
Breakfast: Sat & Sun 8 am  
Feast: Saturday & Sunday -5pm  
(Please Bring Feast Bundles)  
Admission Fee: No admission fee  
Friday: Warmups, Princess/Brave  
Pageant (Registration 6pm)  
Singer Special see poster for more  
details  
Vendors please contact Julie  
Michano to register  
Special Declarations: Rough  
camping available. No drugs are  
alcohol permitted.  
Contact: Julie Michano (807) 228  
- 2087

## July 13-14

Kettle and Stony Point First Nation  
48th Annual Competition Pow-Wow  
Location: Pow wow Grounds, 9226  
Lake Rd. Kettle and Stony Point  
FN ON  
Admission: 6-19 \$5; 19-59 \$9,  
Seniors and children FREE  
Grand Entry: Sat 1pm and 7pm; Sun  
12pm  
Registration: Sat 10-12pm and Sun

# POW-WOW LISTINGS

10-10:30am  
Special Event: Baby Contest Sunday  
11 am  
Hydro hook ups for vendors avail  
Rough Camping available  
Vendors must pay in advance upon arrival  
Contact: Brenda George  
brendajgeorge@gmail.com or  
teesky@outlook.com

## July 13-14

Alderville First Nation  
25th Annual Pow-Wow  
Honouring our Language Keepers  
Honouring our Knowledge Keepers  
Grounds open 2pm Friday  
Pow Wow Grounds 5787 Roseneath  
Landing Road, Roseneath KOK 2X0  
Admission: 0-6 Free 7-12 \$3,  
13-59 \$6, 60 + free Participating  
Drummers and Dancers Free,  
Grand Entry 12 pm Rough Camping  
available - no hydro; showers  
available off site; Drums please  
call 905 352-3996; First Nation  
Food and Craft Vendors contact  
905 352-2011 Alderville First Nation  
Reception

## July 13-14

Temagami First Nation Annual Pow-  
Wow  
Location: Town of Temagami  
Special Declaration: No Drugs or  
Alcohol  
Contact Information: Tyler  
Paul via email: tyler.paul@  
temagamifirstnation.ca  
Phone: (705)237 - 8900

## July 20-21

Mississauga First Nation 38th  
Annual Traditional Pow-Wow  
Location: MFN Traditional Grounds,  
Hwy. 557 at the Blind River  
Grand Entry: Sat 12PM & 7PM:  
Sunday 12 PM  
Admission: Free  
Community Feast: Sat 5 PM

Please visit: <https://www.mississauga.com/annual-pow-wow.html> for more information including vendor's application form

## July 19-21

Drums of the Painted Mountain Pow-  
Wow  
Location: Southwest Virginia  
Community College; 724  
Community College Road, Cedar  
Bluff, VA  
Contact: Nate Clifton 276-525-  
2250 n8clifton@gmail.com

## July 19-21

Opwaaganasiniing Pow-Wow  
Location: Lake Helen Reserve -  
HWY 11 & HWY 17  
Grand Entry: Warm up Friday 6pm ,  
Sat 1 & 7pm, Sun noon  
Emcee: Todd Genno  
Host Drum: Young Spirit Singers  
(Frog Lake, AB)  
Co-Host Drum: Little Bear Singers  
(Thunder Bay)  
Lead Dancers: Doug Turner &  
Dancia Gagne  
Elder: Rose Moses  
Rough Camping available  
Vendors: Food vendors and Craft  
Vendors welcome please contact  
Gloria Lindstrom (807 )252-9097  
e-mail: gubby@live.ca

## July 26-28

Pays Plat First Nation Traditional  
Pow-Wow  
Location  
Location: Pays Plat Pow wow  
Grounds  
Grand Entry: Sat 12pm & 7pm; Sun  
12pm  
Feast: Sat 5pm (Please bring feast  
bundle)  
Special Event: Friday 7pm: Warm  
ups and socials  
This is a Drug and Alcohol Free  
Family Event, Rough camping  
available

Vendors contact: Claire (807)824-  
2541  
Contact: Valerie (807) 824 - 2541  
Noon - lunch  
1:15 - 5 pm Presentations/  
Workshops  
5 pm Dinner  
7 pm Talent Show

## July 26 - 28

26th Annual Anishinaabe Family  
Language and Cultural Camp  
"Celebrating the Unity of Our  
Language & Culture"  
Sponsored by the Little River  
Band of Ottawa Indians of the  
Anishinaabe Nation and the Little  
River Casino Resort  
Location: Pow-wow Grounds,  
corner of M22 & US 31 across from  
Little River Casino Resort, 2596  
Loon Drive, Manistee MI, USA  
Presentations are  
Anishinaabemowin with English  
used as second language and are  
aimed at all ages.  
Admission: No registration Fees  
Meals Provided (Bring your Feast  
Bundles)  
Bring your Nation's Flag and a  
Giveaway Gift  
Declarations: Showers on site, First  
come-first served for the camping  
area. We politely ask that English  
be used as a second language while  
in attendance, Please ensure to  
dress appropriately if participating  
in Ceremony (Women wearing long  
skirts)  
Some presentations/workshops  
may include: cultural teachings,  
traditional medicines, craft  
making, games, language learning,  
etc.  
Contact: Kenny Naganiwane  
Pheasant: 231-590-1187 or 231-398-  
6892 or Toll Free (888)723-8288.  
Email: kpheasant@lrboi-nsn.gov  
Website: [www.anishinaabemdaa.com](http://www.anishinaabemdaa.com)  
or [www.lrboi-nsn.gov](http://www.lrboi-nsn.gov)

## July 26-27

Grand River Pow-Wow  
Location: Chiefswood Tent and  
Trailer park: Six Nations of the  
Grand River, Brant Country Road  
254, Ohsweken, Ontario  
Admission: Ages 6-12 - \$2; Adults  
\$10 or weekend pass \$15;  
Gates Open: 10 am  
Grand Entry: Sat 12 pm and 7pm;  
12pm Sun  
Feast: Sat 5pm  
Rain Site: Gaylord Powless Arena,  
in the village of Ohsweken  
Friday Entertainment -Free  
Only Service Animals are  
permitted, no Pets please  
Alcohol and Drugs are NOT  
Permitted anywhere on grounds!  
Contact: Pow wow Committee,  
519-751-3908

Website: [www.grpowwow.ca](http://www.grpowwow.ca)

## July 27-28

Atikameksheng Anishnawbek 31st  
Annual Gathering  
(Whitefish Lake First Nation Pow-  
wow)  
Location: Atikameksheng  
Anishnawbek Pow-Wow Grounds,  
Naughton, ON  
Directions: Regional Road 55,  
22km, West of Sudbury, turn on  
Reserve Road  
Admission: FREE  
Sunrise ceremonies: Sat & Sun  
Grand Entry: Sat 12pm & 7pm, Sun  
12pm  
Declarations: No drugs or alcohol  
permitted; Service animals  
permitted only, no pets  
Rough Camping available; no  
electricity or potable water, Not  
responsible for any accidents,  
injuries, lost, stolen or damaged  
items.  
For more information and vendor  
registration please contact: 705-  
692-3651

## August 3-4

Thessalon First Nation 24th Annual  
Traditional Pow-Wow  
Location: Thessalon First Nation  
Pow-wow Grounds, Thessalon, ON  
Directions: Hwy. #17 East turn  
right Maple Ridge Rd., turn right  
Biish Road, follow signs.  
Registration and camp set up:  
Friday at Pow-wow grounds  
Grand Entry: 12 pm both days  
Feast: Sat. 5pm - Bring Feast Bags  
(plates/cutlery)  
Rough Camping available  
Declarations: No drugs or alcohol  
permitted. No Pets.  
Contact: Harley Syrette at 705-842-  
2670 ext 236

## August 3-4

2019 Wasauksing Pottawatomi  
Gathering Pow-Wow  
Location: Wasauksing First Nation  
Directions: 10 minutes from Parry  
Sound, on Bowes St, turn South on  
Great Northern Road, turn right on  
Emily St. and follow through on  
Rose Point Road, cross bridge to  
Wasauksing First Nation.  
Grand Entry: 12pm  
Admission: Free  
Contact: Harmony Redsky  
pottawatomi@wasauksing.ca  
Declarations: No Alcohol or Drugs.  
No Pets.

## August 3-5

Wiikwemkoong 59th Annual  
Cultural Festival  
Location: Wiikwemikong, Ontario,  
Manitoulin Island, ON off Highway  
#6, follow Wiikwemikong Way to  
Thunderbird Park



Shawl Dancer Kamryn Whiteye.

- Photo by Kelly Anne Smith

# POW-WOW LISTINGS

Address: 18A Kaboni Rd  
"Thunderbird Park"  
Grand Entry: Sat 12pm & 6pm; Sun 12pm; Mon 12pm  
Admission: Adults \$10 daily or \$20 weekend pass, children (6 - 12 yrs) \$2, Elders 65+ and children under 6 FREE

Declaration: This is an alcohol and substance free event.  
Anishinaabe Vendors Only. 24 hour security. Wikwemikong Heritage Organization and the community of Wiikwemkoong is not responsible for accidents, thefts, or property damage. No blanket dances will be accepted. All presentation honorariums and registration fees are in Canadian currency.  
Contact Information: Sheena Wassegijig Toll Free: (877) 859-2385  
www.wikwemikongheritage.org  
Instagram: @wikwemkoong\_acf  
Twitter: @annualcultural  
Facebook: "Wiikwemkoong Annual Cultural Festival"

## August 9-11

Chapleau Cree First Nation 26th Annual Pow-Wow  
Location: Fox Lake Reserve Pow Wow grounds  
Registration and social night on Aug. 9 featuring Emery Burninggrass  
Grand Entry: Noon and 6 pm on Sat. and 11 am on Sun.  
Traditional Feast on Sunday at 3pm  
Emcee: Roger Daybutch  
Host Drum: Thunder Creek  
Not traditional medicine to be sold  
Rough camping available  
No drugs or alcohol  
No pets on pow-wow grounds

## August 9-12

29th Annual Celebration of the Genaabaajing Jintamok "Traditional Pow-Wow"  
Theme: Mnaajaa'aanaanig Gda-Zhimaagnishiinan "Honouring our Veterans"  
Location: Serpent River First Nation (Cutler, ON)  
Directions: Half way between Sudbury and Sault Ste. Marie on Hwy 17.  
Sunrise Ceremony: Ray Jackson.  
Time will be announced at pow wow  
Grand Entry: Friday 7pm - Social ; Saturday 12pm & 7pm; Sunday 12pm  
Feast: Sat 5pm Please bring feast bundles  
Host Drum: Smokey Town Singers  
Co-Host Drum High Ridge Singers  
Emcee: Bob Goulais  
Head Dancers: Rob Spade & Celeste Pedri  
Arena Director: Robert

Stoneypoint  
Head Veteran: Phillip Moore  
No drugs or alcohol at any time.  
Please no Pets.  
Vendors contact: Lee Simpson  
Johnston (705) 844 - 2298 or culture.srfn@eastlink.ca

## August 10-11

Algonquin Peoples 25th Annual All Nations Gathering Honouring Our Commitment to Mother Earth  
Location: Whitefish Lake, Centennial Ridges Road (at km 38) Algonquin Provincial Park  
Sunrise Ceremony both days  
Grand Entry: Sat 1 pm, Sun Noon  
Feast on Saturday followed by and Evening Powwow  
Appreciation Call at 4 pm Sun  
Travel Feast at 5 pm  
Admission \$8.00 daily at gate (Elders, Drummers, Dancers, Dignitaries & Children under 12 are free)  
Please bring a Feast Bag (plate, cup, bowl & utensils)  
Absolutely no dogs, alcohol or drugs  
For more information contact Whitney & Area Algonquins (613) 637-1453

## August 10-11

Saugeen First Nation 47th Annual Competition Pow-Wow  
Location: James Mason Centre, Saugeen First Nation located just outside Southampton, ON. Three hours northwest of Toronto along sandy beaches of Lake Huron.  
Access to drive-on sandy beach. 5 minutes east of Southampton Ontario & 5 minutes to Sauble Beach-located at Saugeen First Nation#29  
Admission: Nominal Fee, Free Parking  
Grand Entry: Both days at 12pm  
Feast: Sat. at 5pm  
Vendors please register in advance  
Contact: Mike Henry 519 375 6581 or Band office 519 797 2781 x 1102  
Rough camping available with showers

## August 9-11

Tyendinaga Pow-Wow  
Contact: Ruby Doreen jokeaway@kos.net

## August 16-18

2019 Neyaashiinigmiing Traditional Pow-Wow  
Chippewas of Nawash First Nation 35th Annual Traditional Pow wow  
Location: Cape Croker Park, 112 Park RD, Neyaashiinigmiing ON N0H 2T0  
Admission: ages 7 - 54 \$5+, Young

children and Elders are free  
Parking: \$5  
Special Events: Neyaashiinigmiing Talent Night 6-9pm, Free Admission  
Declaration: Please No Drugs, Alcohol or Pets  
Contact: Shawn Nadjiwon (519) 534-0981 or email: nawash.events.planner@outlook.com

## August 17-18

Algonquins of Pikwakanagan Traditional Pow-Wow  
Location: 2 km off Hwy 60.  
Algonquins of Pikwakanagan First Nation, Golden Lake, ON  
Grand Entry: 12 noon on both days.  
Registration: Closes at noon on Saturday (must register for bothe days)  
Saturday evening social  
Rough camping available, No hydro  
Admission: \$6 ; 12 years and under Free; Participants are FREE (Dancers, Drummers, etc)  
Craft Vendors: Please register in advance  
Contact: Jamie Sarazin 613-625 - 1109  
algonquinsofpikwakanagan.ca

## August 17-18

Whitefish River First Nation 25th Annual Wawaskinaga Pow-Wow  
Location: Whitefish River First Nation Pow-wow Grounds, Sunshine Alley, Birch Island, ON (signs to be posted)  
Directions: Located just off Hwy 6 - 7566 B Hwy 6. Turn onto Sunshine Alley Rd. Keep left at the first fork and keep right at the second fork  
Grand Entries: Saturday @ 12:00pm & 7:00pm; Sunday @ 12:00pm  
Admission: Free  
Vendors: Please call to register your booth - there is a vendor's fee  
Events: Environmentally friendly traditional Pow-wow, paper products please, bring your feast bag  
Declarations: Absolutely no Drugs, Alcohol or Pets. Please Follow Pow-wow Protocol. Whitefish River Pow-Wow Committee NOT responsible for lost, damaged or stolen personal property or other effects.  
Contact: Art Jacko at 705-285-4335

## August 17-18

Chippewas of the Thames Homecoming and 42nd Annual Competition Pow-Wow  
Location: Chippewa Ball Park, Muncey First Nation, 640 Jubilee Rd., Muncey, Ont., Located 25km SW of London, Ontario; Off Hwy 2 Longwoods Rd., Exits on Hwy 402 Delaware, Hwy 401 Iona Rd.  
Grand Entry: SAT 12 pm & 6 pm; SUN 12pm

Feast: Sat 5pm  
Special Events: Team dance, Hand drum, Switch up, baby contest on Sunday  
Special Declaration: No Drugs or Alcohol; Please no pets  
Vendors: First Nations owned and operated vendors only.  
Rough Camping at the park with showers avail at the community centre  
Contact: 519-289-5555

## August 17-18

Shawanaga Traditional Pow-Wow "Manaajtoodaa enweying - Celebrate our Voice"  
Location: Shawanaga Pow-Wow Grounds  
Grand Entry: Sat and Sun at noon  
Emcee: Allan Manitowabi  
Host Drum: Smoke Trail Singers  
Declarations: No alcohol, drugs or pets  
Contact: Jodi Contin 705-366-2378  
Email: cultural.hc@shawanagafirstnation.ca

## August 17-18

Wahnapiatae First Nation 24th Annual Traditional Pow-Wow  
Location: Wahnapiatae First Nation Pow wow Grounds, 139 Loonway Rd. Wahnapiatae, Ontario via Capreol, Ontario  
Directions: 52 km north of Sudbury (just past Capreol, ON)  
Admission: FREE  
cultural@wahnapiataefn.com  
Website: wahnapiataefirstnation.com

## August 16-18

Ketegauenseebee Pow-Wow  
Garden River First Nation  
Theme: "Water is Life"  
Water Ceremony Friday at 6pm  
Grand Entry: Sat. 1-7 pm, Sun Noon  
Feast: Saturday at 5 pm  
Host Drum: Northern Wind  
Co-Host Drum: Crazy Spirit  
Emcee: Gary Parker  
Arena Director: Kevin Syrette  
Head Veteran: Bnaaswi Biiaaswah  
Head Youth Dancers: Navaeh Pine and Steven Nolan  
Head Male: Tyrone Shawana  
Head Female: Cheryl Jacobs  
Special Hoop Dance Presentation: Montana McGregor  
Contact: Amanda Cress 705-946-6300 ext. 250 or acress@gardenriver.org or Terri Tice territice66@gmail.com

## August 17-18

31st Annual Nansemond Indian Pow -WOW  
Location: Nansemond Indian Nation, 1001 Pembroke Lane, Suffolk, VA

# POW-WOW LISTINGS

Contact: 410-925-2564 contact@nansemond.org

## August 23-25

Biinjitiwaabik Zaaging Anishinaabek Pow-Wow

Location: Rocky Bay First Nation, MacDiarmid on the beautiful shores of Lake Nipigon

Theme: Traditional

Grand Entry: Sat and Sun 1 pm & 7 pm

Feast: Breakfast and supper provided Sat and Sun.

Declarations: NO DRUGS OR ALCOHOL. NO PETS!

Vendors: \$75 for craft vendors.

Food Vendors \$250 for the weekend

Admission: Free

Contact: Pegs Lynch 807-885-3436

Firewood provided

24-hour security

## August 24-25

Chippewas of Rama First Nation Competition Pow-Wow

Location: John Snake Memorial Multipurpose Grounds at 6030 Rama Road, Rama ON

Grand Entry: Saturday 12PM and 6:30PM; Sunday 12:30PM

MC: Paul Owl, Meegwans Snake

Head Singing Judge: Rodney Stanger

Head Dance Judge: Raven

Noganosh

Head Veteran: Walker Stonefish

Over 100 food, art and craft

vendors; camping available; admission \$10/day or \$15/weekend

Visit [www.facebook.com/ramapowwow](http://www.facebook.com/ramapowwow) for updates and

Vendor registration

Contact number: 705-330-8003

## August 24-25

Three Fires Annual Pow-Wow and Traditional Gathering

Mississaugas of New Credit

Location: New Credit Indian Reserve, R.R.#6, Blue#2789

Mississauga Rd., Hagersville, ON

Direction: 2 km N of Hagersville;

40km S of Hamilton; Hwy #6 S, W

@ Haldiman 1st Line Road. Watch for signs.

Grand Entry: Sat. 1:00 & 7:00pm;

Sun. 1:00pm

Feast: (Please bring Feast Bundles)

Vendors: Craft Vending -Only

allowing 30 vendors this year.

Pre-registration is a MUST for craft

vendors. \$30/Day; \$50/Weekend

Food Vendors by invitation only

Rough Camping

Admission: \$5.00; 6 & under - Free;

FREE parking Daily

Declaration: Donations of non

perishable food items for the local

Food bank will be accepted; Please

No Alcohol; No Drugs; Please Bring

your own plates, utensils and cups

for the weekend.

Contact: New Credit Cultural

Committee 905-768-3067

Emailinfo@newcreditpowwow.com

[www.newcreditcc.ca](http://www.newcreditcc.ca)

## August 24-25

25th Annual Silver Lake Traditional Pow-Wow

Location: Silver Lake Prov. Park, Maberly, ON

Directions: From Kingston/Toronto,

Hwy # 401 exit 611 take Hwy #

38 - 1 hour North to Sharbot Lake

intersection of Hwy # 38 and Hwy

# 7 Turn right on # 7 - 8 minutes

east towards Ottawa to Entrance to

Silver Lake Provl. Park.

From Ottawa take Hwy#417 W.

take exit 145 to Hwy#7 W. Toronto/

Carleton Place, 1 hour drive

following Hwy#7 through Perth to

entrance to Silver Lake Provincial

Park.

Feast: 5:00 pm both days (PLEASE

BRING FEAST BUNDLES)

Grand Entry: Gates open at 10:00

am; Grand entry 12 pm on Sat. &

Sun.

Admission Fee: Donation

Vendor and Camping Fee: call for

information

Special Declarations: No Drugs

or alcohol, No selling of sacred

items, No Pets unless working dog,

camping available

Contact: Trudi at 613-375-6356 or

email: [trudi\\_lemma@outlook.com](mailto:trudi_lemma@outlook.com)

## August 24-25

23rd Annual Zhiibaahaasing First

Nation Pow-Wow

Location: Pow-Wow grounds, centre of the community, Turn onto Shesheganing road follow all the way to Zhiibaahaasing First Nation. Home of the World's Largest Peace Pipe, Drum and Outdoor Dream Catcher.

Grand Entry: Sat. 1:00 & 7:00 pm, Sun. 12 pm

Feast: Fish Fry for campers Friday

evening FREE; Feast Saturday at 5

pm; Hot Breakfast for all campers

Saturday and Sunday 7:00 am.

Admission Fee: FREE

Vendor Fee: FREE - all donations

would be greatly appreciated

Camping: Rough camping, on-site

showers available.

Special Events/ Feature: Free

Social Gathering Friday the 23rd

includes fish fry

Special declarations: No Alcohol,

Drugs, or Pets

Contact: Bobbi-Sue Kells-Riberdy at

Band Office: 705-283-3963 or cell

on the weekend of: (705)348-1638

## August 30 - September 1

M'Chigeeng First Nation 29th

Annual Traditional Pow-Wow

Location: M'Chigeeng First Nation

Traditional Pow-Wow grounds,

M'Chigeeng, ON

Grand Entry: Sat. 1:00 & 7:00 pm;

Sun. 12:00 noon (Tentative)

Admission: Free; Free Parking

Rough camping, no Hydro

Declarations: No Drugs or Alcohol

## HONOURING INDIGENOUS COMMUNITIES ACROSS CANADA

At Nelson we are committed to working with Indigenous communities across Canada to create authentic First Nations, Métis, and Inuit resources that empower educators and inspire Indigenous and non-Indigenous Canadians to work together co-operatively to promote intercultural understanding, empathy, and mutual respect.

We would like to thank the Ogemawahj Tribal Council and each of the First Nations communities for giving us the opportunity to learn about their culture and history.

The Ogemawahj Tribal Council First Nations are:

**Alderville First Nation**

**Beausoleil First Nation**

**Chippewas of Georgina Island First Nation**

**Chippewas of Rama First Nation**

**Mississaugas of Scugog Island First Nation**

**Moose Deer Point First Nation**



Artist: Rick Beaver

**NELSON**

# POW-WOW LISTINGS

permitted; Honourarium provided to all registered dancers & drummers; All drummers to bring their own Feast Bundles  
 Contact: Perry Bebamash 705-377-5150

## August 31 - September 1

Nipissing First Nation 31st Annual Traditional Pow-Wow  
 "Gaa-Miingooyan Enyweg - The Language that was Given to You"  
 Location: NFN Cultural Grounds - 23 kms west of North Bay on HWY 17W, Turn South on Jocko Point Road to 2100 Paradise Lane.  
 Sunrise Ceremony: Thurs - Sun 7am  
 Featuring Specials at Noon Saturday and Sunday  
 Grand Entry: 1pm  
 Admission: FREE  
 Registrations (Dancers/Drummers): 11:00 am to 1 pm Sat and Sun.  
 Elders: Perry Shabogesic  
 Emcee: Bob Goulais  
 Arena Director: Clifton Couchie  
 Host Drum: High Ridge Singers  
 Co-Host: Gennabaajing Jrz  
 Head Male Dancer: McKenzie Ottereye-Eagle  
 Head Female Dancer: Desiree Sands  
 Friday Evening: Miss NFN Pageant 11am - 2pm registration  
 Feast: Saturday 5pm (Priority to Drummers and Dancers)  
 Jingle Dress Special Sponsored by the Linklater Family  
 Declaration: This is a drug and alcohol FREE event; Please no pets  
 Contact: Mindy Martel, Event Coordinator 705-75-2050 ext., 1260 or mindym@nfn.ca

## September 7-8

Georgian Bay Native Friendship Centre 19th Annual Traditional Pow-Wow  
 Location: Sainte-Marie Park, Off Hwy 12 & Wye Valley Road, Midland

Grand Entry: noon and 6:00 pm Saturday, noon Sunday closing ceremony 4:30 pm  
 Head Dancers -chosen Saturday  
 Host Drum - TBA  
 Admission: \$5.00; Children under 10 - Free  
 Food and Craft Vendors on site.  
 Contact: Georgian Bay Native Friendship Centre (705)526-5589 or Email: finance@gbnfc.com  
 Website: www.gbnfc.com

## September 7-8

Akwesasne International Pow-Wow  
 Location: A'nowara'ko:Wa Arena  
 Grand Entry: Sat and Sun at noon  
 Dance and Drum competitions during the day  
 Admission: Under 5 & 65+ are free. Ages 6-12 \$5. General Admission \$8  
 Weekend pass: \$12  
 Free parking  
 No drugs or alcohol.  
 Contact akwesasnepowwow@yahoo.com

## September 14-15 \*New Date\*

9th Annual Mattagami First Nation Pow-Wow  
 Location: Mattagami First Nation is located 2 1/2 hours North of Sudbury and 1 hour South of Timmins  
 Grand Entry: Saturday 12pm & 7pm and Sunday at noon.  
 Feast: SAT at 5pm (Food Donations accepted)  
 Vendors Welcomed - Contact Dorothy Naveau @ 888 269 7729 ext. 221  
 Everyone Welcomed to Attend  
 Declaration: This is a drug and alcohol FREE gathering  
 Free Rough Camping  
 Contact information: Dorothy or Jennifer 1-888-269-7729

## September 14-15

The 11th Annual Traditional Pow-Wow and Harvest Festival  
 A Celebration of First Nations Culture  
 Location: The Museum of Ontario Archaeology; 1600 Attawandaron Road, London, ON  
 Admission: Donation  
 Grand Entry 12pm both days  
 Vendors: Call the museum to reserve your spot. Please be advised that there is no ATM on location  
 Special Declarations: ALL DANCERS WELCOME. No parking is available on the streets around the Museum. There is Free parking at Saint Marguerite schools with free ongoing shuttle bus rides to and from the Museum provided by Elgie Bus Lines. The Shuttle Buses run continuously between the Museum and Saint Marguerite from 9 am to 5 pm.  
 The Pow-Wow runs rain or shine. There will also be indoor activities and workshops with lots of fun for the entire family!  
 Website: www.archaeologymuseum.ca or www.museumpowwow.ca

## September 20-21

Ryerson Pow-Wow  
 Location: Ryerson University 350 Victoria Street, Toronto  
 Contact: Anthony Warren powwow@ryerson.ca

## September 21-22

Curve Lake First Nation Pow-Wow  
 Location: Lance Wood Park, 38 Whetung St E, Curve Lake, Ontario  
 Admission: children & seniors (12 and under) \$5; ages 13 - 59 \$8  
 Grand Entry: 12pm both days  
 Everyone Welcome  
 ABSOLUTELY NO DRUGS OR ALCOHOL, No Pets



Birdie Mianskum. - Photo by KAS

For more information Contact: 705-657- 2758 or email: Jack Hoggarth JackH@curvelake.ca or Tracey at TraceyT@curvelake.ca

## September 28-29

Chippewas of Georgina Island Traditional Pow-Wow  
 Theme: "Endaad"  
 Location: Ferry Landing, Virginia Beach Marina, 7751 Black River Road, Sutton, ON L0E 1R0  
 Sunday: Sunrise Ceremony and Morning hot breakfast  
 Contact: Lauri Hoeg 705-437-1337 x 2236 or lauri.hoeg@georginaisland.com  
 Vendors contact: tammycharles@hotmail.com  
 Drums and Dancers contact: beedahsiga@hotmail.com  
 Facebook page: Chippewas of Georgina Island Pow Wow 2019  
 Website: www.georginaisland.com  
 No pets  
 Camping, Bed & Breakfast and ferry schedule information will be posted on our Facebook page and website.



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## Men's Contests:

**Fancy** - 1st: \$500, 2nd: \$300

3rd: \$200

**Grass** - 1st: \$500, 2nd: \$300

3rd: \$200

**Traditional** - 1st: \$500,

2nd: \$300

3rd: \$200

**Woodland** - 1st: \$500,

2nd: \$300

3rd: \$200

Host Drum - **Northern Wind**

Co-Host Drum - **Crazy Spirit**

MC - **Gary Parker**

Arena Director - **Kevin Syrette**

Head Veteran - **Bnaaswi Biiaswah**

Head Youth Dancers - **Navaeh Pine,**

**Steven Day Nolan**

Head Male- **Tyrone Shawana**

Head Female- **Cheryle Jacobs**

Special Hoop Dance Presentation- **Montana McGregor**

Saturday, August 17th, 2019

## Women's Contests:

**Fancy** - 1st: \$500, 2nd: \$300

3rd: \$200

**Jingle** - 1st: \$500, 2nd: \$300

3rd: \$200

**Traditional** - 1st: \$500,

2nd: \$300, 3rd: \$200

**Old Style Fancy** -

1st: \$500,

2nd: \$300,

3rd: \$200

**Water Ceremony Friday, August 16, 2019 at 6:00 p.m**

## Hand Drum Contest:

1st: \$300, 2nd: \$200,

3rd: \$100

**August 17-18, 2019**

## Grand Entries:

**Saturday: 1pm-7pm**

**Sunday: 12pm**

**Saturday Feast- 5pm**

# Water is Life

For more information contact

Amanda Cress

P : (705) 946-6300 ext. 250

acress@gardenriver.org

or

Terri Tice- territice66@gmail.com

info@gardenriver.org

or 705-946-6300





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**When you consent, reduce the risk of HIV.**



**If you have had unprotected sex, get tested for HIV.**

FOR ADDITIONAL INFORMATION CONTACT  
HIV Program, Anishinabek Nation  
Ph: 705-497-9127, ext. 2319 | Toll Free 1-877-702-5200



# Right where I belong



**“Coming from a Northern remote community and moving far from home to pursue my education was a huge adjustment for my family and me. Thanks to Nipissing, the transition wasn’t as tough as I anticipated; the Office of Indigenous Initiatives was welcoming and supportive right from the beginning. The Indigenous Foundations Program was beneficial for me especially because I had no previous post-secondary experience. It set me up for success with smaller class sizes, great professors and staff that worked with me one-on-one to learn at my pace. My plans are to continue into the Social Work program and I am eagerly awaiting my professional years. I am extremely grateful for the cultural support and services that are available to me as a student.”**

**Julie, Child and Family Studies student, Hometown: Moose Factory, ON**



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**705-474-3450 ext. 4441**  
[indigenousprograms@nipissingu.ca](mailto:indigenousprograms@nipissingu.ca)

# Ontario Works and ODSP Clients:

Are you interested in attending a program at Canadore College?

Do you know what program you want or do you need help choosing?



## IPREP

(Indigenous Poverty Reduction Education Program)

A college pathway support program in partnership with First Nation Ontario Works offices.

### Specialized Support

- Direct application to Canadore
- Assistance with funding applications
- Education plans/goal setting
- Mature Student testing
- Access to Indigenous knowledge keepers/elders
- Supplies, laptop loans and residence subsidies
- Tutoring and customized support
- Employment Services before and after graduation

### Eligibility

- Ontario Works or ODSP recipient or dependent
- Interest in pursuing a college education between Sept 2019 and Sept 2020

**For more information please contact:**

**Mike Sawyer, IPREP Lead**  
705.474.7600 ext. 5548  
michael.sawyer@canadorecollege.ca

**Jane Commanda, IPREP Navigator**  
705.474.7600 ext. 5213  
jane.commanda@canadorecollege.ca



For more information, talk to your Ontario Works staff for an application and referral to the program.

ANISHINABEK NATION

# YOUTH LIFE PROMOTION

The Anishinabek Nation Education Secretariat is delivering the Youth Life Promotion Initiative, in partnership with the Anishinabek Nation Youth Program.



Photo by Sarah Comthwaite - NFN PW, 2017



**HIRING OF MENTAL HEALTH AND ADDICTIONS WORKERS LOCATED IN FIRST NATION SCHOOLS**



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*Promoting positive mental health and well-being of children and youth.*



## FOR MORE INFORMATION CONTACT

Paige Sillaby (School Distribution)  
Education Secretariat Policy Analyst  
705-497-9127 ext. 2279  
Paige.sillaby@anishinabek.ca

Sarah Blackwell, MHS (Community Distribution)  
Youth Program Coordinator  
705-497-9127 ext. 2266  
Sarah.blackwell@anishinabek.ca

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 Anishinabek Nation

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# SAVE THE DATE



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